

* PERSONAL INFORMATION

*Family name, First name:	Krüger, Viggo		
*Year of birth:	1971	Sex: M	
Nationality:	Norwegian		
Researcher unique identifier(s) (ORCID, ResearcherID, etc.):	ORCID: https://orcid.org/0000-0002-9953-6555 <u>ResearcherID: Z-1462-2018</u>		
URL for personal website:	https://www.uib.no/personer/Viggo.Kr%C3%BCger		

* EDUCATION

	Name of faculty/department, name of university/institution, country
2012	Ph.D. Faculty of Humaniores, University of Bergen, Norway
2004	Master in Music Therapy, Norwegian Academy of Music, Norway

* POSITIONS

Current Position

	Job title/name of employer/country
2018-	Associate Professor, University of Bergen, Norway
2019-	Research leader NORCE (Norwegian Research Center)

Previous positions

	Job title/name of employer/country
2003-2018	Music therapist and researcher, Aleris Unglan Norway
1999-2004	Teacher, Vestland County
1990-1996	Performing artist with Norwegian band Pogo Pops, Norsk Plateproduksjon/Sony/BMG

FELLOWSHIPS, AWARDS AND PRIZES (if applicable)

	Name of institution/country
1993	Spellemannprisen, Norway

PROJECT MANAGEMENT EXPERIENCE

Project and role, funding source, period
-Music Activities to Support Pupils (MASP), Role: PI, Funding, University of Bergen, 2023-2025
-Music, Health and Policy, Child-focused and music therapy-based health research to meet European challenges for migrant minors, a qualitative field study, 4 year Phd project, Role: PI and main supervisor, Funding: Global societal challenges, University of Bergen, 2020-2025
-Sustaining Teachers and Learners with the Arts (STALWARTS) – Relational Health in European Schools, Role: Researcher, Funding: Erasmus +, 2017-2019

-Towards independent living in a community: a qualitative study of music therapy practice in child welfare – Information, dissemination and implementation of music therapy in child welfare, Post Doc, Role: PI, Funding: Aleris Omsorg Norge, 2013-2019

-Music – narrative – community, a qualitative study of adolescents’ perspectives of a community music therapy project in context of child welfare work, PhD project, Role: PI, Funding: Aleris Omsorg Norge, 2006-2012

SUPERVISION OF GRADUATE STUDENTS AND RESEARCH FELLOWS

	No. of	Master’s students/ Ph.D./Postdocs	Name of faculty/department/centre, name of university/institution/country
2008-2023	16	Master students (14), Phd (2)	Faculty of fine art and design, University of Bergen, Norway (12 masters, main supervisor, 1 PhD, main supervisor) Faculty of psychology, University of Bergen, Norway (1 master, main supervisor) Faculty of humanities, University of Bergen, Norway (1 master, co-supervisor) National School of Public Health Sérgio Arouca of Oswaldo Cruz Foundation, Brazil (1 PhD co-supervisor)

TEACHING ACTIVITIES

	Teaching position – topic, name of university/institution/country
2018-2023	Lecturer, supervisor and course administrator, University of Bergen, Master level, various courses
2016-2023	Lecturer, Music therapy, Norwegian Academy of music, Master level
2019-2023	Lecturer, Social work and Physiotherapy, Western Norway University of Applied Sciences (HVL), Bachelor and master level

MEMBERSHIPS OF ACADEMIES / SCIENTIFIC SOCIETIES / NETWORKS

	Name of academies, scientific societies, networks
2019-2023	Research leader, Grieg Academy Centre for Music Therapy Research (GAMUT), University of Bergen/NORCE Member editorial board, <i>Journal Applied Arts and Health</i> , Intellect, Bristol Member editorial board, (2018-2022), <i>Journal Norges Barnevern</i> , Universitetsforlaget, Norway Member sensor team, Institute for communication and psychology, University of Aalborg Member, Childs rights unit, Centre on Law and Social Transformation, Faculty of social sciences, Faculty of social science, University of Bergen Member, Working group children and adolescents, Alrek knowledge cluster, Norway Member, Working group migration health, Alrek knowledge cluster, Norway Academic administrator, POLYFON knowledge cluster, University of Bergen, Norway

Track record

1. Publications

Date: March 29th 2023

Publication type	Number of publications
Peer reviewed articles	18
Book chapters	11
Books	3
Total	32

Number of citations: 388 (Sources: Google Scholar)

Peer reviewed articles

Krüger, V., Murphy, K., Wilhelmsen, C. & Nordanger, D. (2023). Music therapy for adolescents in a child welfare setting - a qualitative interview study, *British Journal of Music Therapy*

Murphy, K., Krüger, V., Pomerselig, N., Stige, B., & Washington-Guillemet, R. (2003). Community Music Therapy in the United States: A Qualitative Inquiry. *Voices, A World Forum for Music Therapy*

Krüger, V., Crooke, A., Solberg, D. & Sæle, E. (2022). Exploring the potential for music therapy to support 21st Century education goals: interviews with six Norwegian teachers, *Voices, A World Forum for Music Therapy, inpress*

Krüger, V., Torstuen, E. & Høiseth, T. (2021). Muligheter og utfordringer i oppstartsfasen av et musikkterapeutisk tiltak på en nyoppstartet barnevernsinstitusjon – en kvalitativt eksplorerende studie, *Musikkterapi*, 2(21), pp- 4-21.

Krüger, V. & Hvidsten, B. (2020). Et utviklingsøkonomisk perspektiv på hvordan musikk kan brukes i forebyggende arbeid for elever på ungdomstrinnet – For da ødelegger du for de andre i bandet. In Söderlund, G. Hvidsten, B. & Kuginyte-Arlauskiene, K. (Eds.). *Tilpasset opplæring og spesialpedagogikk i teori og praksis. Undertittel: Innenfor eller utenfor*. Bergen: Fagbokforlaget.

Krüger, V., Eunice, M., Addressis, A., Rüütel, E., Warner, C., Carvalho, A., & Bunt, L. (2020). Learning how to learn: The role of music and other expressive arts in responding to Early Leaving from Education and Training (ELET) in the STALWARTS project. *Voices: A World Forum for Music Therapy*, 20(3), 17.
<https://doi.org/10.15845/voices.v20i3.3084>

Krüger, V., Risnes, T., Nilsen C. S, & Høiseth, T. (2019). Musikkterapi og skole- deltakelse for ungdommer med barnevernsbakgrunn – en casestudie [Music therapy and school participation – a case study], *Norges Barnevern*. 1-2(96). Pp. 40-55

Krüger, V., Nordanger, D. Ø. & Stige (2018). Music therapy: Building Bridges Between a Participatory Approach and Trauma-informed Care in a Child Welfare Setting, *Voices: A World Forum for Music Therapy*
[10.15845/voices.v18i4.2593](https://doi.org/10.15845/voices.v18i4.2593)

Krüger, V. (2018). Community music therapy as participatory practice in a child welfare setting – a Norwegian case study, *Community Development Journal, Scandinavian special issue 1/2018*

Krüger, V. & Stige, B. (2016). Between rights and realities – Music as a structuring resource in the context of child welfare aftercare. A qualitative study. *Nordic Journal of Music Therapy*, DOI: 10.1080/08098131.2014.890242.

Krüger, V, Strandbu, A. & Stige, B. (2014). Musikkterapi som ettervernstiltak I barnevernet, deltakelse og jevnalderfellesskap [Musikkterapi as aftercare in a child welfare setting, participation and peer community], *Norges Barnevern*, 02 -03, pp. 78-93

Books

Krüger, V. (2020). *Music therapy in Child Welfare, bridging provision, protection and participation*. Barcelona publishers. Gilsum.

Krüger, V., & Strandbu, A. (2015). Ungdom, musikk, deltagelse: musikk som forebyggende verktøy [Adolescents, music, participation: Music as a tool in preventive work]. Oslo, Norway: Universitetsforlaget.

Stensæth, K., Krüger, V., & Fuglestad, S. (Eds.) (2015). I transit mellom til og fra: tekster om musikk og deltakelse i barnevern [In transit between toward and from: texts about music and participation in a child welfare setting]. Oslo: Norwegian Academy of Music.

Invited presentations to peer-reviewed national or international conferences (selection)

Krüger, V. (2023). Paper, World conference of music therapy in Vancouver, Canada

Krüger, V. (2023). Paper, Trauma, music and music therapy, The Karol Szymanowski Academy of Music, Poland.

Krüger, V (2022). Paper, European music therapy conference, Edinburgh, UK

Krüger, V. (2021). Paper, 17 th. Brazilian music therapy symposium, Brazil

Krüger, V. (2020). Spotlight presenter, World conference of music therapy in Cape Town, South Africa

Krüger, V. (2019). Paper, National music therapy conference, Melbourne University, Australia

Krüger, V (2018). Paper, Inaugural conference of IMTA, Indian music therapy association (IMTA), New Delhi, India

Krüger, V. (2018). Paper, the 2nd World music therapy summit conference, Korean Music Therapy Association, South Korea

Krüger, V. (2017). Paper, World conference of music therapy, University of Tsukuba, Japan

Krüger, V. (2017). Poster presentation, The International Federation of Social Workers (IFSW), European Conference 2017, Marginalization and Social Work in a Changing Society, Reykjavik, Iceland

Krüger, V. (2017). Paper, National conference, University of Haifa, Israel

Krüger, V. (2016). Paper, Septemberkonferansen, Regionalt kunnskapscenter for vold og traumatisk stress (RVTS), Norway

Krüger, V. (2014). Paper, Norsk barnevernkongress, Norsk barnevernsamband, Norway