

REDI KOOBAK, Ph.D.

Curriculum vitae
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Redi Koobak
Postdoctoral Researcher
Centre for Women's and Gender Research (SKOK)
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EDUCATION

- 2013 Ph.D., Department of Thematic Studies – Gender Studies, Linköping University, Linköping, Sweden
- 2010 Associate Research Student, Department of Sociology, Goldsmiths College, University of London, London, UK
- 2004 M.A. (distinction), Department of Gender Studies, Central European University, Budapest, Hungary
- 2003 B.A., Department of English Language and Literature, University of Tartu, Tartu, Estonia
- 2001 Exchange student, Department of Women's Studies, University of North-Carolina at Greensboro, NC, USA

PROFESSIONAL APPOINTMENTS

- 2019- Postdoctoral researcher, Centre for Women's and Gender Research (SKOK), University of Bergen, Bergen, Norway
- 2019 Visiting scholar, Women's and Gender Studies Department, University of the Western Cape, Cape Town, South Africa (5 weeks)
- 2018 Visiting scholar, Women's and Gender Studies Department, University of the Western Cape, Cape Town, South Africa (3 weeks)
- 2016-2018 Assistant Professor, Department of Thematic Studies – Gender Studies, Linköping University, Linköping, Sweden
- 2017 Visiting lecturer, Centre for Women's and Gender Research, University of Bergen, Bergen, Norway (2 weeks)
- 2016 Visiting lecturer, Feminist Studies Department, University of California at Santa Cruz, CA, USA (fall quarter)
- 2015-2016 Visiting scholar, Socialism/Postsocialism Research Cluster, Feminist Studies Department, University of California at Santa Cruz, CA, USA (fall and winter quarter)
- 2013-2016 Postdoctoral researcher, Department of Thematic Studies – Gender Studies, Linköping University, Linköping, Sweden
- 2007-2013 Doctoral candidate, Department of Thematic Studies – Gender Studies, Linköping University, Linköping, Sweden
- 2005-2007 Assistant lecturer, Department of English Language and Literature, University of Tartu, Tartu, Estonia

PUBLICATIONS

MONOGRAPHS

- 2013 [Whirling Stories: Postsocialist Feminist Imaginaries and the Visual Arts](#). PhD dissertation. (Linköping: Linköping University Press).

EDITED VOLUMES

- 2014 [with Nina Lykke, Anne Brewster, Kathy Davis, Sissel Lie and Andrea Petö] Writing Academic Texts Differently: Intersectional Feminist Methodologies and the Playful Art of Writing (New York: Routledge).
- 2008 [with Raili Põldsaar] Ihakeha ja lihakeha: valik esseid ja arutlusi kehast (Kirjastuskeskus: Tallinn).

EDITED JOURNAL ISSUES

- 2012 [with Cecilia Åsberg and Ericka Johnson] special issue on “Post-humanities,” *NORA: Nordic Journal of Feminist and Gender Studies* 19(4).
- 2010 [with Mona Livholts, Annelie Bränström Öhman and Malin Rönnblom] “Writing Change? Contemporary Challenges for Feminist and Gender Studies” *NORA: Nordic Journal of Feminist and Gender Research* 18(4).

REFEREED JOURNAL ARTICLES, POSITION PAPERS AND CHAPTERS

- 2019a [with Madina Tlostanova and Suruchi Thapar-Björkert] “The Postsocialist ‘Missing Other’ of Transnational Feminism?” Special issue on “Transnational Feminist Research,” *Feminist Review* 121(1): 81-87.
- 2019b “Artistic Interventions: Gender and Nation in Contemporary War Art.” In Gendering Military Sacrifice: A Feminist Comparative Analysis, Cecilia Åse and Maria Wendt (eds). London and New York: Routledge, 96-123.
- 2019c “Determined Disidentifications: Reframing the Limits of the Field Imaginary of Feminist Studies.” In Borderlands in European Gender Studies: Beyond the East-West Frontier, Teresa Kulawik and Zhanna Kravchenko (eds). London and New York: Routledge, 170-188.
- 2018 “Narrating Feminisms: What Do We Talk about When We Talk about Feminism in Estonia?” Special issue on “Ungendering Europe: Critical Engagement with Key Objects in Feminism,” *Gender, Place and Culture* 25(7): 1010-1024.
- 2017/18 “Soo-ja rahvusnarratiivid Afganistani sõja teemalises kunstis.” *Ariadne Lõng* ½: 107-132.
- 2017 [with Raili Marling] “Intersections of Feminisms and Neoliberalisms: Post-state-socialist Estonia in a Transnational Feminist Framework.” *Frontiers* 39(1): 1-21.
- 2016 [with Madina Tlostanova and Suruchi Thapar-Björkert] “Border Thinking and Disidentification: Postcolonial and Postsocialist Feminist Dialogues.” Special issue on “Southern Feminist Theory,” *Feminist Theory* 17(2): 211-228.
- 2015 “Millest me räägime, kui me räägime feminismist Eestis?” *Ariadne Lõng* ½: 49-69.
- 2014a [with Raili Marling] “Eesti akadeemiliste soouuringute lugu ajakirjas *Ariadne Lõng*, 2000-2013.” *Ariadne Lõng* ½: 8-25.
- 2014b Six Impossible Things Before Breakfast: How I Came Across My Research Topic and What Happened Next. In Writing Academic Texts Differently: Intersectional Feminist Methodologies and the Playful Art of Writing, Nina Lykke, ed. New York: Routledge, 95-110.
- 2014c [with Raili Marling] “The Decolonial Challenge: Framing Post-socialist Central and Eastern Europe within Transnational Feminist Studies.” Special issue on “New Europe,” *European Journal of Women’s Studies* 22(4): 330-343.
- 2014d “Touching across Time: The Geopolitics of Feminist Knowledge and the Visual Arts,” *Personality, Culture, Society* 81–82(1-2): 97-109.
- 2014e Writing in Stuck Places. In Writing Academic Texts Differently: Intersectional Feminist Methodologies and the Playful Art of Writing, Nina Lykke, ed. New York: Routledge, 194-207.
- 2014f [with Suruchi Thapar-Björkert] Writing the Place from which One Speaks. In: Writing Academic Texts Differently: Intersectional Feminist Methodologies and the Playful Art of Writing, Nina Lykke, ed. New York: Routledge, 47-61.
- 2012 [with Suruchi Thapar-Björkert] “Becoming Non-Swedish: Locating the Paradoxes of In/visible Identities.” *Feminist Review* 102: 125-134.
- 2012 [with Cecilia Åsberg and Ericka Johnson] “Beyond the Humanist Imagination.” Special issue on “Post-humanities,” *NORA: Nordic Journal of Feminist and Gender Studies* 19(4): 218-230.
- 2008 Interseksionaalsusest ehk lugusid feministlikku mõtte rändamisest. *Ariadne Lõng* VIII ½: 39-49.

EDITORIALS

- 2012a [with Cecilia Åsberg and Malin Rönnblom] "Editorial." *NORA: Nordic Journal of Feminist and Gender Research* 20(3): 163-165.
- 2012b [with Cecilia Åsberg and Malin Rönnblom] "Re-orienting Nordicness, Again." *NORA: Nordic Journal of Feminist and Gender Research* 20(2): 75-77.
- 2012c [with Cecilia Åsberg and Malin Rönnblom] "Nordic Terror Is Not Exceptional." *NORA: Nordic Journal of Feminist and Gender Research* 20(1): 1-3.
- 2011a [with Cecilia Åsberg and Ericka Johnson] "Post-humanities is a Feminist Issue." *NORA: Nordic Journal of Feminist and Gender Research* 19(4): 213-216.
- 2011b [with Cecilia Åsberg and Malin Rönnblom] "Getting into the Habit." *NORA: Nordic Journal of Feminist and Gender Research* 19(3): 141-143.
- 2011c [with Cecilia Åsberg and Malin Rönnblom] "Normal People Worry Us." *NORA: Nordic Journal of Feminist and Gender Research* 19(2): 67-70.
- 2011d [with Cecilia Åsberg and Malin Rönnblom] "Survival Stories." *NORA: Nordic Journal of Feminist and Gender Research* 19(1): 1-3.
- 2010a [with Mona Livholts, Annelie Bränström Öhman and Malin Rönnblom] "Writing Change in Feminist and Gender Studies: Staging the Political and the Embodied." *NORA: Nordic Journal of Feminist and Gender Research* 18(4): 223-225.
- 2010b [with Cecilia Åsberg and Malin Rönnblom] "Care to Compare." *NORA: Nordic Journal of Feminist and Gender Research* 18(3): 149-151.
- 2010c [with Cecilia Åsberg and Malin Rönnblom] "Comparing Maps." *NORA: Nordic Journal of Feminist and Gender Research* 18(2): 67-69.

REVIEWS AND ESSAYS

- 2020a "Meditations on messmates and motherhood." Special issue on "Jahnne Pasco-White: Kin," *Unlikely: Journal for Creative Arts* (forthcoming).
- 2020b [with Elske Rosenfeld, Katalin Cseh-Varga, Rebecca Hernandez-García, and Suza Husse] Multiple Stories, Dense Absences. An Introductory Conversation. *Wild Recuperations. Material from Below*, Elske Rosenfeld and Suza Husse (eds). Berlin (forthcoming).
- 2018 "Mida põnevat võib leida feministi raamaturiulist?" *Feministeerium* blog post, 15 October. Available at: <https://feministeerium.ee/mida-ponevat-voib-leida-feministi-raamaturiulist/>
- 2017 She is Art: Remembering Anna-Stina Treumund. *Feministeerium* blog post, 1 June. Available at: <https://feministeerium.ee/she-is-art-treumund/>.
- 2016 "Pinged Ida ja Lääne feminism vahel." *Feministeerium* blog post, 19 January. Available at: <https://feministeerium.ee/pinged-ida-ja-laane-feminism/>.
- 2015 "Feminism and Eastern Europe: Thinking through the Intersection of Time and Space." Essay for the poster of the exhibition "Pussy Envy," Hobusepea Galerii, Tallinn, Estonia.
- 2014a "Õövastav kummituslikkus." A review of Liina Siib's exhibition "Solo für...Liina Siib. Lass schwingen und springen!/Spin around and twirl!" 10 October, Estonian cultural weekly *Sirp*.
- 2014b "Affektiivne sissevaade igapäevaelu." A review of the performance "Mass Line" by Liina Siib and Lilith Performance Studio, 24 January, Estonian cultural weekly *Sirp*.
- 2013 "Anna-Stina Treumund in Drag." *Lambda Nordica* 17(4): 189-195.
- 2010 "Meie" Ida-Euroopa, visuaalne kunst ja feminism." Review of Bojana Pejic, ed., *Gender Check: A Reader - Art and Theory in Eastern Europe*. Cologne: Verlag der Buchhandlung Walther König. *Ariadne Lõng* 1/2: 150-154.
- 2009 "Vabaks autoriteetide ja kaitsejumatuste eestkostest?" Review of Epp Annus, ed., *20. sajandi mõttevoolud*. Tartu: Tartu Ülikooli kirjastus. *Ariadne Lõng* 1/2: 155-159.
- 2005/06 [with Raili Põldsaar] "Vaidlused või monoloogid?" Review of Linda Nicholson, ed., *Feministlikud vaidlused: filosoofiline mõttevahetus*, Tallinn: Tallinna Ülikooli Kirjastus. *Ariadne Lõng* 1/2: 159-161.

WORKS IN PROGRESS

MONOGRAPHS

- n.d. *Complicitous Aesthetics: Postsocialism and the Coloniality of Power*. A book manuscript in preparation.

EDITED VOLUMES

- n.d. [with Madina Tlostanova and Suruchi Thapar-Björkert] Postcolonial and Postsocialist Dialogues: Intersections, Opacities, Challenges in Feminist Theorizing and Practice. A co-edited volume under contract to be published in the series *Routledge Advances in Feminist Studies and Intersectionality* (forthcoming in 2021).
- n.d. [with Swati Aurora, Petra Bakos, Nina Lykke, Kharnita Mohamed and Madina Tlostanova] New Tools for Transnational Analysis in Intersectional Feminist Research. A co-edited volume in preparation for *Routledge Advances in Feminist Studies and Intersectionality*.

REFEREED JOURNAL ARTICLES AND CHAPTERS

- n.d. “Teaching #MeToo: Unpacking Tensions around Intersectionality and Transnationalism in the Feminist Studies Classroom.” An article in preparation for *European Journal of Women’s Studies*.
- n.d. “Gender, War and National Narratives in Post-Soviet Estonia.” An article in preparation for *International Feminist Journal of Politics*.
- n.d. [with Madina Tlostanova and Suruchi Thapar-Björkert] *The Multivocalities of Race in Transnational Feminism: Rethinking Postcolonial/ Postsocialist Intersections*. An invited chapter for the Routledge Handbook of Critical Race and Whiteness Theory and Studies, Suvi Keskinen, Andre Keet, Catrin Lundström, Shirley Anne Tate and Rikke Andreassen (eds).
- n.d. *The Afterlives of Texts*. An invited chapter for an edited volume on Silences, Myopias and Neglected Feelings in Research Practices, Kathy Davis and Janice Irvine (eds).
- n.d. [with Petra Bakos] *Teaching about and with Difference: Rethinking Whiteness in the Classroom*. A book chapter for the edited volume New Tools for Transnational Analysis in Intersectional Feminist Research, Swati Aurora, Petra Bakos, Redi Koobak, Nina Lykke, Kharnita Mohamed and Madina Tlostanova (eds).

RESEARCH AND TEACHING INTERESTS

Feminist postsocialist/postcolonial/decolonial thought; transnational feminisms; intersectionality; gender, race and sexuality; visual culture, art and activism; feminist approaches to war and militarism; feminist pedagogies; creative writing methodologies; qualitative research methods.

COURSES TAUGHT AND CONVENED

PhD courses for international PhD students

- February 2020 PhD workshop “Politics of Location in Academic Writing” (with Raili Marling) at the 9th Winter School “Troubling Gender: Theory and Method,” University of Tartu, Tartu, Estonia
- October 2019 STINT project PhD course “Alive in Writing: From Stuckness to Structure” (with Petra Bakos), University of the Western Cape, Cape Town, South Africa
- September 2018 STINT project PhD course “Writing with Stuck Places,” Central European University, Budapest, Hungary
- April 2018 InterGender Research School PhD course “Write! Poetics, Passion, and Performativity in Academic Writing Practices” (with Nina Lykke, Madina Tlostanova and Edyta Just), Linköping University, Linköping, Sweden
- April 2018 STINT project PhD course “Rethinking the Politics of Location,” University of the Western Cape, Cape Town, South Africa
- September 2017 STINT project PhD course “Writing as a Method of Inquiry,” University of Bergen, Bergen, Norway
- February 2016 InterGender Research School PhD course “Decolonial Feminisms” (with Sylvia Marcos and Madina Tlostanova), Linköping University, Sweden

At the University of Bergen, Norway

BA program in Gender Studies

The #MeToo Moment: Gender, Sexuality and Violence in a Global Context (2020)

New Theories on Gender and Sexuality (with Randi Gressgård and Kari Jegerstedt) (2019)

At Linköping University, Sweden

MA Program in Gender Studies: Intersectionality and Change

Introduction to Intersectional Gender Studies (2013; 2014; 2015; 2017)

Theories and Methodologies (with Edyta Just, 2013; 2014; 2015; 2016; 2017)
 Feminist Pedagogy and Gender Didactics (with Pia Laskar, 2013; 2014; 2015; 2016; 2017)
 Analytical Tools (2016; 2017)
 Historiographies of Intersectional Gender Studies (2017; 2018)
 Analyzing Change (2018)
 Career Paths and Professional Communication (with Edyta Just 2013; 2014; 2015)
 MA Thesis Seminar (2013; 2014; 2015; 2016)
 Introducing Feminist Theory (with Monica Obreja, 2009)

At the University of California, Santa Cruz, USA

BA program in Feminist Studies

Gender, Sexuality and Visual Activism (2016)
 Gender and Environmental Crises in the Nuclear Era (2016)

At the University of Tartu, Estonia

BA program in English language and Literature

Gender, Body and Culture (2005; 2006)
 Analytical Reading I (2005; 2006)
 Analytical Reading II and III (2006; 2007)
 Academic Writing (2005; 2006)
 Translation from English into Estonian I (2005; 2006)
 Translation from English into Estonian II (2006; 2007)

At Tallinn University, Estonia

BA program in Gender Studies

Introduction to Gender Studies (2005)

GRANTS AND FELLOWSHIPS AWARDED

- 2020 Travel grant from the Meltzer Foundation (17,000 NOK/1,590 EUR)
 2019 SPIRE grant (Strategic program for international research cooperation, University of Bergen) for a collaborative project with the University of Cape Town, South Africa (25,000 NOK/2,340 EUR)
 2019-23 Postdoctoral fellowship for the project “Unpacking the #MeToo Moment in Academia: Discourses of Gender, Sexuality and Power,” Centre for Women’s and Gender Research, University of Bergen, Bergen, Norway
 2014a Swedish Research Council Research Grant “The Politics of Military Loss in Contemporary Europe” (with Cecilia Åse, Maria Wendt, Vron Ware, Monica Quirico and Hanne Martinek) - 5,6 million SEK (532,000 EUR)
 2014b Swedish Research Council Conference Grant to organize the international conference “Postcolonial and Postsocialist Dialogues: Intersections, Opacities, Challenges in Feminist Theorizing and Practice” - 50,000 SEK (4,750 EUR)
 2014c Erasmus Programme Teaching Assignment Grant, University of Tartu, Estonia
 2013-16 Postdoctoral fellowship, Department of Thematic Studies – Gender Studies, Linköping University, Sweden (3 years)
 2011-13 Estonian Research Council Research Grant “The Gender Question in Estonia: Local Situation and International Influences” (with Eve Annuk, Raili Marling, Mirjam Hinrikus, Katrin Kivimaa and Katiliina Gielen) – 40,000 EUR
 2010 Knut and Alice Wallenberg Travel Grant for research stay as Associate Research Student at the Department of Sociology, Goldsmiths College, London, UK (1 semester)
 2007-13 PhD fellowship, Department of Thematic Studies – Gender Studies, Linköping University, Sweden (4+1 years)
 2003 Central European University MA Studies Partial Fellowship, Budapest, Hungary (1 year)
 2001 ISEP study abroad grant as Exchange Student in Women’s Studies, University of North Carolina at Greensboro, NC, USA (1 semester)

HONORS AND AWARDS

- 2010 InterGender Research School Travel Award for participation in a workshop with Chandra Talpade Mohanty (Lund)
- 2009a InterGender Research School Travel Award for participation in workshop with Naomi Scheman, (Umeå)
- 2009b NOISE Summer School Travel Award for participation in “Moving Boundaries in Feminist Theory: Postcoloniality and Posthumanity” (Utrecht)
- 2009c Norsgender Research School Travel Award for participation in the PhD course “Feminisms and Cultural Politics of Emotions” (Lund)
- 2008a Norsgender Research School Travel Award for participation in the PhD course “Feminist Methodologies: Situated Knowledge Practices” (Södertörn)
- 2008b Norsgender Research School Travel Award for participation in the PhD course “Postcolonial Feminist Theories and Analytical Approaches” (Roskilde)
- 2007a Norsgender Research School Travel Award for participation in the PhD course “Feminist Cultural Studies: Theories and Methodologies” (Odense)
- 2007b Norsgender Research School Travel Award for participation in the PhD course “Feminist Science and Technology Studies: Theories and Methodologies” (Trondheim)
- 2006a Norsgender Research School Travel Award for participation in the PhD course “Feminist Approaches to the Analysis of Visual Cultures” (Helsinki)
- 2006b Norsgender Research School Travel Award for participation in the PhD course, “Feminist Theory - Gender Theory: Subject, Embodiment, Agency” (Bergen)
- 2006c Open Estonia Foundation East East: Partnership Beyond Borders Program Travel Award for participating in “How Gender Meets Reality” workshop (Ljubljana)
- 2006d Open Estonian Foundation Travel Award for Gender Research
- 2005 Open Estonian Foundation Travel Award for Gender Research

INVITED LECTURES AND PRESENTATIONS

- 2020 “Feminist Problems with the Problem: Unpacking the #MeToo Moment in Academia.” Seminar “Feminist Backlash? Movements, Ideologies and Resistance.” University of Oslo, Oslo, Norway.
- 2019a “Arenas and Scenes of the Colonial.” Conference “Postcolonial Critique: Latin American and Eastern European Perspectives (American South - European East).” Forum Transregionale Studien, Berlin, Germany.
- 2019b “Troubling the transnational feminist framework: Intersections of feminisms, postsocialism and neoliberalism in the Estonian context.” Department of Gender Studies, Charles University, Prague, Czech Republic.
- 2019c “The Art of Writing a Journal Article.” Faculty of Social Sciences, University of Tartu, Estonia.
- 2018a “Affinities between the postcolonial and the postsocialist: A challenge for transnational feminist knowledge production.” STINT conference, Central European University, Budapest, Hungary.
- 2018b “Gender, Nation and War Art: Rethinking Artistic Responses to the ISAF mission in Afghanistan.” South African Contemporary History and Humanities Seminar, Centre for Humanities Research, University of the Western Cape, Cape Town South Africa.
- 2018c “Reflections and dialogues on sexual violence: remembering, representing and resisting”, Dialogue on Troubling Seasons of Hate, Women’s and Gender Studies with the Centre for Humanities’ Faculty of the Arts and the Laboratory of Kinetic Objects, University of the Western Cape, Cape Town South Africa.
- 2017a “Writing with Snags and Water Lilies.” European Journal of Women’s Studies conference to celebrate editor Kathy Davis, London School of Economics, London, the UK.
- 2017b “Collaboration as a Feminist Methodology.” STINT conference, University of Bergen, Norway.
- 2017c “Koostöö kui feministlik metodoloogia.” Estonian gender studies conference, Estonian Literary Museum, Tartu, Estonia.
- 2017d “Artistic Interventions.” Politics of Military Loss in Contemporary Europe roundtable, Stockholm University, Sweden.
- 2016a “Rethinking Gender, Art and Geopolitics through Post-national War Rhetoric.” Feminist Studies Colloquium, University of California Santa Cruz, USA.
- 2016b “Postsocialist Narratives of Historical Injury and Recent Debates on Race in Estonia.” GEXcel mini-symposium “Rethinking Race in Postsocialist Contexts”, Linköping University, Sweden.

- 2016c “Thinking Transnationally about Local Feminisms: the Postsocialist Challenge for Feminist Knowledge Production.” STINT conference, Linköping University, Sweden.
- 2016d “Interventions.” Politics of Military Loss in Contemporary Europe roundtable at ISTORETO, Turin, Italy.
- 2016e “Marking Time: Towards Postsocialism as a Method.” Socialism/Postsocialism Research Cluster, University of California at Santa Cruz, USA.
- 2015a “Thinking Transnationally about Local Feminisms: the Postsocialist Challenge for Feminist Knowledge Production.” Gender, Socialism and Postsocialism Working Group, Harvard University, USA.
- 2015b “Thinking Transnationally about Local Feminisms: the Postsocialist Challenge for Feminist Knowledge Production.” Women’s, Gender and Sexuality Program, Northeastern University, USA.
- 2015c “Military Hero Narratives in Estonia.” The Politics of Military Loss in Contemporary Europe roundtable, London, UK.
- 2015d “Feministid räägivad: kujunemislood ja feminismide hetkeseis Eestis.” Estonian gender studies conference, Tallinn, Estonia.
- 2015e “Intersectionality: Theoretical and Methodological Considerations.” LYSA summer school conference, Parliament of the Republic of Lithuania, Vilnius, Lithuania.
- 2015f “Thinking Transnationally about Local Feminisms: the Postsocialist Challenge for Feminist Knowledge Production.” LYSA summer school “The Use of Gender Studies and Intersectionality in Advocacy of Marginalized Society Groups,” Vilnius, Lithuania.
- 2015g “Transversal Dialogue: Intersections of Postcolonial and Postsocialist Analytics in Transnational Feminist Studies” (with Suruchi Thapar-Björkert). Centre for Feminist Social Studies, Örebro University, Örebro, Sweden.
- 2014 “Confrontations with the Limits of the “Field Imaginary”: Reflections on Decolonizing Postsocialist Feminist Imaginaries.” Södertörn University, Stockholm, Sweden.
- 2013a “Geopolitics of Location: Eastern Europe and Transnational Feminist Theorizing.” Department of Gender Studies and the Center for Baltic and Eastern European Studies, Södertörn University, Stockholm, Sweden.
- 2013b “Your Periphery is My Centre’: The Geopolitics of Feminist Imaginaries.” Institute of Audiovisual Arts, Jagiellonian University, Krakow, Poland.
- 2013c “Theories of Intersectionality.” Department of Sociology, University of Tartu, Tartu, Estonia.
- 2013d “Introducing Madina Tlostanova and the Decolonial Option.” Ladyfest reading group “Subjectivity in Contemporary Philosophy”, Tartu, Estonia.
- 2011 “You and Me and Everyone We Don’t Know: the Personal and the Political in Women’s Self-Portrait Photography.” Conference “Why is there no Happiness in the East? The Making of European Gender Studies,” Södertörn University, Stockholm, Sweden.
- 2010a “Writing in Stuck Places” at the Writing Intersectionally roundtable organized by the European Journal of Women’s Studies and the Department of Thematic Studies – Gender Studies, Linköping University, Sweden.
- 2010b “Elu võimalikkusest vikerkaarel” with Anna-Stina Treumund at exhibition opening “You, Me and Everyone We Don’t Know,” Tallinn Art Hall Gallery, Tallinn, Estonia.
- 2009a “The Politics of (In)visibility.” Men, Women and Others conference, Tallinn University, Tallinn, Estonia.
- 2009b “Stuck I, Stuck II, Stuck III.” RAW Network’s roundtable “Forms of Writing Emotions and Memories: Dilemmas and Emancipatory Practices”, Mid Sweden University, Östersund, Sweden.

CONFERENCE AND SEMINAR ORGANIZING

- 2019a [with Nina Lykke, Tamara Shefer and Petra Bakos] Final conference of the STINT project “New Tools for Transnational Intersectional Feminist Research,” Mont Fleur, South Africa.
- 2019b [with Christine Jacobsen] PhD relay, Centre for Women’s and Gender Research, University of Bergen, Norway.
- 2016 [with Madina Tlostanova] “Rethinking Race in Postsocialist Contexts,” GEXCel mini-symposium, Linköping University, Sweden.

- 2015 [with Madina Tlostanova and Suruchi Thapar-Björkert] “Postcolonial and Postsocialist Dialogues: Intersections, Opacities, Challenges in Feminist Theorizing and Practice,” conference with fifty researchers, artists and independent scholars, Linköping University, Sweden.
- 2014 [with colleagues from Gender Studies] “*Excitable Writing! trans_forming academia_art_activism*”, conference with ninety researchers, artists and activists, Linköping University, Sweden.
- 2013a [with colleagues from Estonian Research Council grant project] “Soouuringud Eestis: hetkeseis ja arengud”, conference, Estonian Literary Museum, Tartu, Estonia.
- 2013b “Transversal Dialogues: Intersections of Postcolonial and Postsocialist Analytics” workshop, Linköping University, Sweden.
- 2013c “Decolonial Dialogues: Postsocialist Feminist Perspectives” workshop Linköping University, Sweden.

CONFERENCE PRESENTATIONS

Panels Organized

- 2019 [with Neda Atanasoski, Jennifer Suchland, Rana Marie Jaleel, Evren Savci and Tatsiana Shchurko] “Traveling Theories: Rethinking Race Transnationally” roundtable at the National Women’s Studies Association (NWSA) annual conference “Protest, Justice, and Transnational Organizing”, San Francisco, USA.
- 2012a [with Domitilla Olivieri] “Creative Encounters: Feminist Arts and the Politics of Knowledge Production” at the 8th European Feminist Research Conference “Politics of Location Revisited,” Budapest, Hungary.
- 2012b [with Vanessa Agard-Jones] “Queer Histories, Queer Times” at the Crossroads in Cultural Studies Conference, Paris, France.
- 2008 [with Monica Obreja and Katherine Harrison] “Gendered Bodies Online” at Women’s Worlds conference, Madrid, Spain.

Discussant

- 2015 Discussant for Madina Tlostanova’s keynote paper at the Estonian gender studies conference, Tallinn, Estonia.

Papers Presented

- 2019 “Artistic Interventions in Post-national War Narratives: Rethinking Gender and Nation,” NORA Conference “Border Regimes, Territorial Discourses and Feminist Politics,” University of Iceland, Reykjavik, Iceland.
- 2016 “Gender, Geopolitics and Post-national War: Artist responses to Afghanistan mission,” Feminism and Militarism workshop, University of San Francisco, USA.
- 2015 “Transversal Dialogues in Transnational Feminist Theorizing: Intersections of Postcolonial and Postsocialist Analytics” at the 9th European Feminist Research Conference “Sex and Capital,” University of Lapland, Rovaniemi, Finland.
- 2014a “Why transnational feminism needs to engage with postsocialism?” (paper co-authored with Raili Marling) at the Thinking Transnational Feminisms Summer Institute, Columbus, OH, USA.
- 2014b “Affective Histories: Woman in the Corner of Mutsu’s Drawings” at the Baltic and Scandinavian Studies Conference, Yale University, New Haven, USA.
- 2013a “Postcolonial and Postsocialist Feminist Analytics: Imagining Transnational Solidarities through Collaborative Praxis” (paper co-authored with Suruchi Thapar-Björkert) at the workshop Transversal Dialogues: Intersections of Postcolonial and Postsocialist Analytics, Linköping University, Sweden.
- 2013b “The Politics of Military Loss in Estonia” at the Dealing with Death: the Politics of Military Loss in Contemporary Europe workshop, Sigtuna, Sweden.
- 2013c “Difference into Distance: Roadblocks in the Travel of Feminist Theory” (paper co-authored with Raili Marling) at the Europe and Its Worlds conference, Radboud University, Nijmegen, the Netherlands.
- 2013d “The Feeling of “having been read”: Reflections on Writing Postsocialist Feminist Imaginaries” at the Embodiment, Expressions, Exits conference, University of Tartu, Estonia.
- 2013e “Feministlik teooria Ida-Euroopa kontekstis: pinged ja paradoksid” at the Estonian gender studies conference, Estonian Literary Museum, Tartu, Estonia.
- 2013f “Touching across Time: Decolonizing Feminist Imaginaries” at the Missing Links: The Somatechnics of Decolonization conference, Linköping University, Sweden.

- 2013g “The Feeling of “having already been read”: the Potentialities and Limits of Writing Postsocialist Feminist Imaginaries” at the Decolonial Dialogues: Postsocialist Feminist Perspectives workshop, Linköping University, Sweden.
- 2012a “How to Do Things with Queer Time” (paper co-authored with Vanessa Agard-Jones) at the Crossroads in Cultural Studies conference, Sorbonne University, Paris, France.
- 2012b “Your Periphery is My Centre: Situating Feminist Imaginaries in Self-Portrait Photography” at the Politics of Location Revisited conference, Central European University, Budapest, Hungary.
- 2012c “Elsewhere, Otherwise: Writing Feminist Imaginaries in non-Western Europe” at the Seeing Things Differently: Art, Philosophy, and the Futures of Feminism conference, Dundee Contemporary Arts Centre and the University of Dundee, Scotland, UK.
- 2009a “Hidden City, Hidden Subjectivities? Imagining Social Change through Photography” at the Gendered Cultures at the Crossroads of Imagination, Knowledge and Politics conference, Utrecht University, Utrecht, the Netherlands.
- 2009b “Stuck Places” at the Playful Reflections on Feminist Epistemologies and the Art of Writing roundtable, Central European University, Budapest, Hungary.
- 2009c “Exposing Dreams: Imagining Social Change through Photography” at the North American Studies conference, University of Tartu, Tartu, Estonia.
- 2009d “Hidden City Exposed: A Pre-Fieldwork Reflection” at the Feminist Research Methods conference, Stockholm University, Stockholm, Sweden.
- 2008a “Reflections on Cyber- and Autoethnographic Methodologies” at the RAW Network’s roundtable, “Relocating Dislocation in Writing? Ideas, Theories and Practices of Reflexive Academic Writing Methodologies,” Mid Sweden University, Östersund, Sweden.
- 2008b “The Politics of Pictures: Corporeal Cartographies of Self-Portrait Photography” at the Women’s Worlds conference, Complutense University of Madrid, Madrid, Spain.
- 2007 “Regarding the Bodies of Others: Representations of Race, Gender and Torture in Abu Ghraib Prisoner Abuse Case” at the North American Studies conference, University of Tartu, Estonia
- 2006 “Shifting Boundaries: Physical and Metaphorical Bodies in Nationalist Discourse” at the British Studies conference, University of Tartu, Estonia.
- 2005a “Gender, Body and Culture” at the seminar series “Body and Sexuality”, Estonian Women’s Studies and Resource Centre, Tallinn, Estonia.
- 2005b “‘Proper’ Male Bodies in the Making: from *Queer Eye* to *Extreme Makeover*” at the North American Studies conference, University of Tartu, Estonia.
- 2004 “Genderedness of Memory: Reconceptualizing Herstories” at the Face to Face with Our Foremothers conference, ENÜS and SA Domus Dorpatensis Tartu, Estonia.
- 2003 “Post-feminist Images of Womanhood in Anglo-American Popular Culture” at the Baltic-Nordic Conference of Women’s Studies and Gender Research, Šiauliai, Lithuania.

RESEARCH AND PROFESSIONAL EXPERIENCE

- 2020- Leader of the by-weekly SKOK research group meeting, University of Bergen, Norway.
- 2019- Convener of the bi-weekly SKOK postdoc and PhD writing group, University of Bergen, Norway.
- 2019 Pedagogical course “Hot Moments in Teaching and Learning: Handling Conflict or Tension in the University Classroom,” University of Bergen, Norway.
- 2015 Author of the teaching material “Tema Genus Writing Manual,” Linköping University, Sweden.
- 2014 Pedagogical course “Research Supervision: Advanced Course in Higher Education Pedagogy,” Didacticum, Linköping University, Sweden.
- 2014 Erasmus teaching assignment, University of Tartu, Estonia.
- 2013-2018 Co-convener of the research strand (with Madina Tlostanova and Nina Lykke) “Postsocialist/Postcolonial Feminisms: Decolonial Dialogues,” GEXcel International Collegium for Advanced Transdisciplinary Gender Studies
- 2013-2018 Active participation in the monthly pedagogical seminars and curriculum as well as MA program development workshops at Linköping University, Sweden.
- 2013 Academic evaluator of two projects in the framework of the Gender Equality and Work and Family Life Balance program for Estonian Ministry of Social Affairs, Estonia.

- 2009-2012 Editorial Secretary, *NORA: Nordic Journal of Feminist and Gender Research* (Taylor and Francis)
- 2008-2009 Assistant to prof. Nina Lykke for ATHENA: Advanced Thematic Network of Women's Studies in Europe, Linköping University, Sweden.
- 2008 Assistant to prof. Nina Lykke for Nordic Research School in Interdisciplinary Gender Studies, Linköping University, Sweden.
- 2005-2006 Pedagogical course "Studying and teaching at higher education institutions, Open University, Tartu, Estonia.
- 2005 Teacher in the Phare Twinning Project "Development of Administrative Capacity of National Authorities in the Field of Gender Mainstreaming", Ministry of Social Affairs, Tallinn, Estonia.
- 2004-2005 Gender mainstreaming trainers' course in the Phare Twinning Project "Development of Administrative Capacity of National Authorities in the Field of Gender Mainstreaming", Ministry of Social Affairs, Tallinn, Estonia.

ADVISEES

At the University of Bergen

PhD thesis advisees: Dinara Podgornova (Gender Studies)

At Linköping University

M.A. thesis advisees: Rebecka Söderström Gardevåg (Gender Studies '18), Renata Guimaraes Naso (Gender Studies '17), Marta Mateos (Gender Studies '17), Airi Triisberg (Gender Studies '14); Akinyi Ocholla (Gender Studies '14); Erika Somogyi (Gender Studies '14); Christina Mällbin (Gender Studies '14); Rebecca Billström (Gender Studies '14);

M.A. thesis examiner: Nadia Rümmelein (Gender Studies '18), Paulina Kozuchova (Gender Studies '18), Julia Mitic (Gender Studies '17), Eftyhia Vagena (Gender Studies '17), Inkeri Tanhua (Gender Studies '15), Christina Vrotsu (Gender Studies '14); Frida Ärlemalm (Gender Studies '14); Sara Gagnesjö (Gender Studies '14); Katarina Sandström (Gender Studies '14)

UNIVERSITY AND DEPARTMENTAL SERVICE

- 2020- Co-chair of the Norwegian National Research School in Gender Studies, Norway
- 2020- Board member, InterGender Consortium and Research School in Interdisciplinary Gender Studies
- 2020- Research group leader, SKOK, University of Bergen, Bergen, Norway
- 2008-2012 Board member, Institute of Thematic Gender Studies, Linköping University and Örebro University, Sweden
- 2007-2012 Board member, Departmental Board, Gender Studies, Linköping University, Sweden

PEER REVIEW

Feminist Theory; Cultural Studies – special issue What's Off-Centre Empire?; GLQ: A Journal of Lesbian and Gay Studies; philoSOPHIA; European Journal of Women's Studies; Journal of Urban Studies; Millennium: Journal of International Studies, NORA: Nordic Journal of Feminist and Gender Research; Somatechnics; Ideas in History; Estonian Journal of Gender Studies: Ariadne Lõng

PROFESSIONAL AFFILIATIONS

National Women's Studies Association (NWSA)

AtGender: The European Association for Gender Research, Education and Documentation

GEXCel International Collegium for Advanced Transdisciplinary Gender Studies

LANGUAGES

Estonian (native speaker), English (fluent), Swedish (good knowledge), Norwegian (working knowledge), Russian (basic knowledge)

REFERENCES

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