**CURRICULUM VITAE**

**TORE WALDERHAUG SÆTERSDAL**

University of Bergen, Norway

Born: Bergen, Norway, Jan. 28th. 1955. Married, No Children.

Private Address: Marta Steinsviksvei 6 B, 1283 Oslo

Private Phone: + 47 92219342

Current position: Deputy Director, Associate professor

Director, Nile Basin Research Programme

Institution:

UiB Global,

University of Bergen,

Jekteviksbakken 31,

5020 Bergen, Norway

Ph: +47 55589323/Cell: +47 92219342

tore.satersdal@adm.uib.no

Life Member: Clare Hall College, University of Cambridge. Cambridge CB3 9AL., U.K.

**Education:**

Cand.Philol. 1994: Archaeology, University of Bergen.

Thesis: “*Behind the Mask – an ethnoarchaeological study of Maconde material culture”*

PhD: 07.10.2004: Faculty of the Humanities, University of Bergen

Thesis: “*Places, People and Ancestors – Archaeology and Society in Manica, Mozambique*”

**Academic Work Experience:**

08.01.96 ‑ 31.10.96: Lecturer at the Institute of Archaeology (temporary position), University of Bergen, Norway.

01.02.1997 – 31.12.2000: Ph.D. Candidate at the Institute of Archaeology, University of Bergen. Funded by the Norwegian Research Council.

01.01.2001 – 31.12.2001: Various temporary positions as researcher on archaeological excavations, Bergen Museum, University of Bergen

01.01.2002 – 31.12.2006: Research Fellow, Archaeology. Centre for Development Studies, University of Bergen

01.01.2007 – 30.11.2007: Research Fellow, Archaeology, Uni Global, Uni Research, Bergen

01.12.2007 – 30.06.2010: Director, Nile Basin Research Programme, Uni Research, Bergen

01.07.2010 – 05.04.2013: Senior Adviser, Department of Research Management, University of Bergen and Director, Nile Basin Research Programme

05.04.2013-30.06.2014, Head of Department, Department of Humanities and Cultural Studies, Telemark University College

**Projects:**

Project Manager: “Archaeological Research and Cultural Heritage Management in Moçambique”. 01.01.2003 – 30.06.2006. Funded by NORAD

Acting UiB Coordinator : “The Ancestral Landscape of Manyikaland” in cooperation with: University of Zimbabwe. 01.01.2002 – 31.12.2006 Funded by NUFU.

Researcher, Archaeology: “Archaeology and Traditions in Eastern Zimbabwe” in cooperation with University of Zimbabwe. 01.01.2007 – 31.12.2011. Funded by NUFU

Researcher, Water Management: “VIWAFU – Viable Water management and Governance for Futures”. 01.03. 2012 – 31.12.2015. NORFORSK project with Tampere University, Finland.

Director, Nile Basin Research Programme. Funded by Mfa, involving 11 countries of the Nile Basin. 01.12.2007 – present.

Project Coordinator. NORHED seed Funding (12-2012 – 03-2013) “Water and Society – (WaSo)” with Makerere University.

Norwegian Coordinator, Water and Society– Institutional Capacity Building in Water Management and Climate Change Adaptation in the Nile Basin’(WaSo-Africa). NORHED funding 2014 – 2018. With 3 norwegian institutions and 4 African universities. Main partner: Makerere University, Kampala, Uganda.

Norwegian Coordinator, Water and Society – Institutional Capacity Building in Water management and Climate Change adaptation in selected countries in Asia (**WaSo-Asia**). NORHED funding 2014 – 2018. With 3 norwegian institutions and 4 Asian universities. Main partner: Peredeniya University, Kandy, Sri Lanka.

07 – 11. 2014: UiB Coordinator: NBRP phase two application.

**Main publications:**

2007: with Ancila Nhamo and Eva Walderhaug: “Ancestral landscapes; reporting on rock art in the border regions of Zimbabwe and Mozambique” In: *Zimbabwea* Special issue 2007. Harare ISSN 0250-3018

2007: With Gilbert Pwiti and Randi Haaland: “Introduction to the Ancestral Landscapes of Manyikaland project”. In: *Zimbabwea* Special issue 2007, Harare ISSN 0250-3018

2009: “Manica rock art – contemporary perspectives” In: (Ed) Terje Oestigaard, “*Water, Culture and Identity”* BRIC Press, Bergen ISBN 978-82-7453-080-5

2010: “Manica rock-art in contemporary society”. In: (Eds). Geoffrey Blundell, Christopher Chippindale and Benjamin Smith “*Seeing and knowing: ethnography and beyond in understanding rock-art”*. Wits University Press, Johannesburg. ISBN 978-1-86814-513-3

2010: “Foreword” In: (Ed) Terje Tvedt. “*The River Nile in the Post-Colonial Age*”. I.B.Taurus, London. ISBN 978-1-84511-970-6

2011: “Rain, Snakes and Sex – Making Rain”. In: (Eds) Terje Oestegaard and Terje Tvedt “*The Ideas of Water. Core, Concepts and Contexts*”. I.B. Tauris. London.

2013: A.K. Bang & T. Sætersdal, ”Cultural Heritage and Social Context. Research and Management in Mozambique”, in: T. Halvorsen & P. Vale, *One world, many knowledges. Regional experiences  and cross - regional  links in higher education*, Southern Africa Nordic Centre (SANORD), 2012.

**Dissemination/Ethnographic films:**

**Production and Research**

1. 2006: “Makashwa, Rainmaking and Archaeology in Zimunya, Zimbabwe”. Photography: Frode Storaas and Zimbabwe Information Agency. 32 mins. The film has been shown on Zimbabwe National TV and is used at the University of Zimbabwe as educational film.
2. 2006: “Making Rain”. Film on politics and practices in rainmaking rites in Manica district, central Mozambique. Research with Eva W. Saetersdal. Photography and co-production: Frode Storaas and Liivo Niglas. 52 mins.
3. 2009: “Both sides”. A film on archaeological and ethnographic fieldwork in Manica, Mozambique. 40 mins. Research with Eva W. Saetersdal. Photography/Production Frode Storaas and Liivo Niglas.
4. 2009: “If the Vagina had teeth”. An ethnographic documentation of the annual rainmaking rite in Chassuka, Manica district, Mozambique. 1 hr 45 mins. Research with Eva W. Saetersdal. Photography/Production Frode Storaas and Liivo Niglas.

**Exhibitions/Collaboration with museums**

1. Bergen Museum 2005: “Rock Art and society in Mozambique and Zimbabwe” poster exhibition.
2. Manica Museum 2006: Construction of local museum and school library. Responsible for exhibition development.
3. Mutare Museum, Zimbabwe 2006: “The ancient rock art of Eastern Zimbabwe”.
4. 2006: School traveling poster exhibition in Mozambique on Manica prehistory.
5. Uganda National Museum 2010: Poster exhibition on the River Nile

**Supervision PhD level:**

1. External supervisor at University of Zimbabwe for one PhD student, completed 10-2013, defended successfully 03-2014.
2. External supervisor at the University of the Witwatersrand, Rock Art Research Institute for one PhD student. Expected completion 12 - 2016.
3. External supervisor at University of Oslo, Department of Archaeology for one PhD student. Expected completion 08 – 2014.

**Posts/Coordinating International Conferences:**

1. 2000 – 2001: Heading the organizing Committee for the Conference: “Archaeology in a global perspective – a conference in honor of professor Randi Haaland”, held in Bergen, Norway August 31st – September 2nd. 2001.
2. 2003 – 2006: On the African Organizing Committee for the SACRA 3 (South African Conference on Rock Art) held in Kimberley, South Africa February 12 – 17, 2006.
3. 2006: Heading the Organizing Committee on the “Manica International Seminar on Archaeology and Rock Art”. Held in Manica, Mozambique May 20th 2006.
4. 2009: Heading the Organizing Committee on the “Nile Basin Research Conference 2009”. Held in Dar es Salaam, Tanzania, Oct 2009.
5. 2010: Heading the Organizing Committee on the “2nd Nile Basin Research Conference 2010”. Held in Kampala, Uganda, Nov 2010.
6. 2011: part of the organizing committee for the “CROP/NBRP seminar on Water and Society in Africa and Latin America”, Kampala, Uganda Oct 2011.