

**University:** Universitetet i Bergen

Institutt for lingvistiske, litterære og estetiske studier  
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**RESEARCH**

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My principal research interests lie in the fields of Scandinavian Studies and Art History. Currently, I am employed as Postdoctoral Fellow in Medieval Studies at the Institutt for lingvistiske, litterære og estetiske studier at Universitetet i Bergen.

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**HIGHER EDUCATION**

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- 2014-2018     **PhD in Scandinavian Studies**  
University of Aberdeen, School of Divinity, History and Philosophy  
PhD Thesis Title: 'Making Manuscripts at Helgafell in the Fourteenth Century'  
Supervisors: Dr Hannah Burrows (Scandinavian Studies), Prof Jane Geddes (History of Art)  
Examiners: Prof Ralph O'Connor (University of Aberdeen), Dr Elizabeth Ashman Rowe (University of Cambridge)  
The PhD thesis was submitted in September 2017, followed by the viva in December of the same year.  
Funded by the AHRC DTP Scholarship Programme (for EU students)
- 2006-2012     **Magister Artium (Mag. Art.) in Nordic Philology, History of Art and Philosophy**  
Christian-Albrechts-Universität zu Kiel, Faculty of Arts and Humanities  
MA Dissertation Title: 'Text und Bild der Flateyjarbók im Kontext: Philologische und kunsthistorische Studien über Verbindungen zu isländischen Manuskripten und europäischer Kunst des 13. und 14. Jahrhunderts'  
Supervisors: Prof Klaus Bödl (Old Norse Philology), Prof Uwe Albrecht (History of Art)
- 2008-2010     **Master of Arts (MA) in Medieval Icelandic Studies (First Class)**  
Háskóli Íslands, Reykjavík, Hugvísindasvið, Íslensku- og menningardeild  
MA Dissertation Title: 'Die Buchmalerei und ihre Deutung in drei ausgewählten isländischen Handschriften des Hochmittelalters'  
Supervisors: Prof Torfi Tulinius (Old Icelandic Studies), Prof Már Jónsson (History)  
Funded by the ERASMUS/DAAD Exchange Programme

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**WORKING EXPERIENCE**

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- 2019-2023     **Knowledge Cluster 'Middelalderklyngen'**  
Institutt for lingvistiske, litterære og estetiske studier, Universitetet i Bergen, Norway.  
**Postdoctoral Research Fellow in Medieval Studies** associated with the interdisciplinary Middelalderklynge at Universitetet i Bergen. At Bergen, I work on my current postdoctoral project entitled 'Law Manuscripts of Western Scandinavia' (75 %). Further work activities (25 %) include lecturing at BA and MA levels on Old Norse literature and language and medieval art history, as well as contributing to, and co-organising of, public events and academic workshops and conferences by the Middelalderklynge.
- 2018-2019     **'Arbeitsbereich Skandinavische Mediävistik'**  
Institut für Fennistik und Skandinavistik, Universität Greifswald, Germany.  
**Research Associate in Old Norse Studies** representing the field of Scandinavian medieval research at the University of Greifswald's Department of Finnish and Scandinavian Studies. Work activities include preparing and lecturing to BA and MA students on various topics of Old Norse-Icelandic literature and language, preparing and marking written and oral exams and essay markings, organising guest lectures, as well as student advisory service.
- 2017-2018     **DFG Project 'Edda-Kommentar'**  
Institut für Skandinavistik, Goethe Universität, Frankfurt am Main, Germany.  
**Freelance Research Assistant.** Work activities include proofreading for and reference-checking of Skaldic poetry and Snorra Edda-quotes in the established series on Eddic Poetry. See Klaus von See †, Beatrice La Farge and Katja Schulz, *Kommentar zu den Liedern der Edda, Band 1: Götterlieder*. 2 vols (Heidelberg: Universitätsverlag Winter, 2019).
- 2015-2016     **International Project 'Skaldic Poetry of the Scandinavian Middle Ages'**  
Centre for Scandinavian Studies, University of Aberdeen, United Kingdom.  
**Freelance Research Assistant.** Work activities included editing of existing entries and adding new transcriptions of medieval and early modern Icelandic manuscripts to the 'Skaldic Poetry of the Scandinavian Middle Ages' Online database at <https://skaldic.abdn.ac.uk/db.php>.

## TEACHING EXPERIENCE

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So far, I have taught (parts of) eighteen courses and workshops on BA, MA and PhD levels at universities and summer schools in Norway, Germany, Great Britain, and Iceland. In addition, I have taught courses in Norwegian language at a German Volkshochschule.

- Autumn 2021 *(planned)* **BA/MA Course NOFI210/250/300/302/303 'Norrøn litteratur i Hákon Hákonssons tid'**  
Institutt for lingvistiske, litterære og estetiske studier, Universitetet i Bergen, Norway.  
**Academic staff.** Work activity will include teaching one seminar per week on the cultural-historical and literary aspects of Old Norse-Icelandic literature written during the time of King Hákon Hákonarson (1204–1263), as well as essay, exam and trial lecture markings.
- Autumn 2021 *(planned)* **BA Course Lecture NOLI103 'Den eldre litteraturen'**  
Institutt for lingvistiske, litterære og estetiske studier, Universitetet i Bergen, Norway.  
**Academic staff,** as part of the BA course 'Nordisk: Den eldre litteraturen'. Work activities include lecturing to BA students in medieval saga literature. The course provides an overview of Scandinavian literature up to the 20th century, with a focus on Norwegian literature.
- 14.-15.04.2021 **Lecture and Workshop KUN209 'Manuscript Illumination as Craft and Art'**  
Institutt for lingvistiske, litterære og estetiske studier, Universitetet i Bergen, Norway.  
**Academic staff,** as part of the BA course 'Kunst, retorikk og lærdomstradisjonar i før- og tilegmoderne tid'. Work activities included lecturing and leading a workshop to BA students in Art History on the interdisciplinary features of medieval European illuminated manuscript production. Due to the COVID-19 pandemic, the course was conducted online.
- 06.-29.04.2021 **BA Course NOFI101 'Norrønt språk' (1/4 of the course)**  
Institutt for lingvistiske, litterære og estetiske studier, Universitetet i Bergen, Norway.  
**Academic staff.** Work activity included lecturing twice per week on Old Norse-Icelandic language, as well as essay and exam markings. Due to the COVID-19 pandemic, the course was conducted online.
- 27.01.2021 **BA Course Lectures Norsk624/Norsk2B 'Den norrøne litteraturen'**  
Institutt for lingvistiske, litterære og estetiske studier, Universitetet i Bergen, Norway.  
**Academic staff,** as part of the BA course 'Nordisk litteratur: Teksthistorie og kulturutvikling'. Work activities included lecturing Old Norse literature and poetry, and medieval Scandinavian ballads to Norwegian high-school teachers. Due to the COVID-19 pandemic, the course was conducted online.
- 11.01.-  
05.05.2021 **BA Course NOFI112 'Norrøn litteratur i omsetning'**  
Institutt for lingvistiske, litterære og estetiske studier, Universitetet i Bergen, Norway.  
**Academic staff.** Work activity included teaching one seminar per week on the cultural-historical and literary aspects of all genres of Old Norse literature, as well as essay and exam markings. Due to the COVID-19 pandemic, the course was conducted online.
- 18.08.-  
25.11.2020 **BA/MA Course NOFI210/250/300/302/303 'Kongesagaer'**  
Institutt for lingvistiske, litterære og estetiske studier, Universitetet i Bergen, Norway.  
**Academic staff.** Work activity will include teaching one seminar per week on the cultural-historical and literary aspects of the Old Norse genre of kings' sagas, Viking and early medieval Scandinavian history, as well as essay, exam and trial lecture markings. Due to the COVID-19 pandemic, part of the course was conducted online.
- 18.-22.05.2020 **MA Intense Course 'Book Painting in Medieval Icelandic Manuscripts: Styles, Iconography and Interdisciplinary Research'**  
Íslensku- og menningardeild, Háskóli Íslands, Reykjavík, Iceland.  
**Visiting lecturer,** as part of the *Erasmus+ Staff Mobility for Teaching Programme*. Work activities include lecturing and leading workshops on methods of art historical research on the styles, iconography and text-image relations of medieval book painting. The course was taught to students of the MA programmes 'Viking and Medieval Norse Studies' and 'Medieval Icelandic Studies'. Due to the COVID-19 pandemic, the course was conducted online.
- 02.04.2020 **Lecture and Workshop KUN209 'Manuscript Illumination as Craft and Art'**  
Institutt for lingvistiske, litterære og estetiske studier, Universitetet i Bergen, Norway.  
**Academic staff,** as part of the BA course 'Kunst, retorikk og lærdomstradisjonar i før- og tilegmoderne tid'. Work activities include lecturing and leading a workshop to BA students in Art History on the interdisciplinary features of medieval European illuminated manuscript production and medieval vernacular scribal cultures. Due to the COVID-19 pandemic, both lecture and workshop were conducted online.
- 03.04.-  
24.07.2019 **BA and MA Course 'Die Königssagas'**  
Institut für Fennistik und Skandinavistik, Universität Greifswald, Germany.  
**Academic staff.** Work activity included teaching one seminar per week on the Old Norse genre of kings' sagas, as well as essay and exam markings.

- 19.10.2018 - 09.02.2019 **BA Course 'Einführung in das Altnordische'**  
 Institut für Fennistik und Skandinavistik, Universität Greifswald, Germany.  
**Academic staff.** Work activities included teaching of two seminars per week on Old Norse language and poetics, tutoring, as well as exam markings.
- 26.11.- 04.12.2019 **BA Compact-Course 'Nordische Mythologie'**  
 Institut für Waldorfpädagogik, Alanus Hochschule, Mannheim, Germany.  
**Instructor.** Work activities included teaching of two weekly double-seminars on Old Norse religion, history and medieval Scandinavian literature and poetics.
- 17.10.2018- 09.02.2019 **BA Course 'Literatur und Kultur im Alten Island'**  
 Institut für Fennistik und Skandinavistik, Universität Greifswald, Germany.  
**Academic staff.** Work activity included lecturing two classes per week on various genres of Old Norse literature, Viking-Age culture, and religion, as well as exam markings.
- 19.06.2018 **Lecture and Workshop 'Archival Research in the Arts and Humanities'**  
 University of Glasgow, United Kingdom.  
**Instructor** at the *Scottish Graduate School for the Arts and Humanities Summer School 2018*, lecturing on archival research for PhD and other postgraduate research purposes at the University Archive of the University of Glasgow.
- 09.08.2018 **Lecture 'Illuminations and Art Historical Perspectives', Workshop 'Illuminated Manuscripts'**  
 Stofnun Árna Magnússonar á Íslandi & Háskóli Íslands, Reykjavík, Iceland.  
**Instructor** at the 15th *International Arnarnagnaean Summer School in Manuscript Studies*. Work activities include lecturing to the Basic Class on medieval book painting and leading a workshop on illuminated manuscripts with helping teachers.
- 16.01.- 31.05.2017 **Tutorial to the BA History Course 'Vikings!'**  
 School of Divinity, History and Philosophy, University of Aberdeen, United Kingdom.  
**Tutor.** Work activities included teaching of four weekly tutorials to BA students in History on Viking-Age-related topics from the fields of history, literature, history of religion, as well as essay markings and student support.
- 11.08.2016 **Lecture 'Illuminated Manuscripts of Jónsbók', Workshop 'Jónsbók manuscripts'**  
 Stofnun Árna Magnússonar á Íslandi & Háskóli Íslands, Reykjavík, Iceland.  
**Instructor** at the 13th *International Arnarnagnaean Summer School in Manuscript Studies* on medieval and early modern Icelandic illuminated *Jónsbók* manuscripts. Work activities included lecturing and leading a workshop on text-image references in illuminated manuscripts, vernacular law manuscript descriptions, and guiding students of the Basic Class at the exhibition 'Points of View' at Safnahúsið, Reykjavík.
- 05.08.2015 **Lecture 'Manuscript Illumination'**  
 Stofnun Árna Magnússonar á Íslandi & Háskóli Íslands, Reykjavík, Iceland.  
**Instructor** at the 12th *International Arnarnagnaean Summer School in Manuscript Studies* on Icelandic book painting. Work activity included lecturing to the Basic Class on text-image references of Icelandic manuscripts and basic methods of art historical research.
- 21.08.2013 **Lecture 'Book Painting', Workshop 'Manuscript Description'**  
 Stofnun Árna Magnússonar á Íslandi & Háskóli Íslands, Reykjavík, Iceland.  
**Instructor** at the 10th *International Arnarnagnaean Summer School in Manuscript Studies* in Icelandic book painting. Work activities included lecturing to the Basic Class on text-image references and stylistic comparisons of western Scandinavian manuscripts, as well as and co-leading a workshop on manuscript descriptions.
- 12.02.2014 **BA Course 'Eddic Poetry'**  
 Institut für Nordische Philologie, Westfälische Wilhelms-Universität, Münster, Germany.  
**Co-Instructor** in a compact course to BA students in Nordic Philology. Teaching included the palaeography of the Old Norse poem *Völuspá*, as well as manuscript description of the Codex Regius of Eddaic poems (GKS 3265 4to).
- 01.02.2013- 31.01.2015 **Modern Norwegian Language (Bokmål)**  
 Volkshochschule (VHS), Flensburg, Germany.  
**Instructor.** Work activities included teaching Norwegian language in three classes per week (Basic, Advanced and Master classes) and student support.

## BOOK

- 2021 *Illuminated Manuscript Production in Medieval Iceland: Literary and Artistic Activities of the Monastery at Helgafell in the Fourteenth Century*, Manuscripta Publications in Manuscript Research (Turnhout: Brepols, 2021). The book is also published as Open Access Gold, with financial support from the Bergen Open Research Archive (BORA) and the Institutt for lingvistiske, litterære og estetiske studier (LLE).

## CO-EDITED BOOK

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- 2019 Heidi Synnøve Djuve, Stefan Drechsler, Beñat Elortza Larrea, and Deniz Cem Gülen, eds., *The North as Home: Proceedings from the Nordic Research Network 2017*, Nordic Press Series C: Student Writings, 4 (London: Norvik, 2019).

## ARTICLES

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- 2021 (submitted) 'Throne Benches in Medieval Icelandic Book Painting', in Jørgen Bakke, Jens Eike Schnall, Rasmus T. Slaattelid and Synne Ytre Arne, eds., *Writing the Image, Showing the Word: The Agency of Knowledge Production in Texts and Images*, Open Cultural Studies: Special Issue (Berlin: De Gruyter, 2021).
- 2021 (accepted; publication in December 2021) 'Law Manuscripts from Fifteenth Century Iceland', in Annette Lassen and Gísli Sigurðsson, eds., *Gripla*, 32 (Reykjavík: Stofnun Árna Magnússonar á Íslandi, 2021).
- 2020 'Marginalia in Medieval Western Scandinavian Law Manuscripts', in Roland Scheel and Silke Schwandt, eds., *Imaginationen und Praktiken des Rechts: Literatur- und geschichtswissenschaftliche Perspektiven*, Das Mittelalter: Perspektiven mediävistischer Forschung, Themenheft 1/2020 (Berlin: De Gruyter Verlag, 2020), 180–95.
- 2017 'Illuminated Manuscript Production in Western Iceland in the Thirteenth and Early Fourteenth Centuries', in Emily Lethbridge and Rósa Þórsteinsdóttir, eds., *Gripla*, 28 (Reykjavík: Stofnun Árna Magnússonar á Íslandi, 2017), 169–96.
- 2016 'The Illuminated Þjófabálkr in Fourteenth-Century Icelandic Jónsbók Manuscripts', in Russel Poole et al., eds., *Viking and Medieval Scandinavia*, 12 (Turnhout: Brepols Publishers, 2016), 1–40.
- 2016 'Ikonographie und Text-Bild-Beziehungen der GKS 1005 fol Flateyjarbók', in Britta Olrik Frederiksen, ed., *Opuscula*, 48 (Copenhagen: Museum Tusulanum Forlag, 2016), 215–300.
- 2014 'Zur Ikonographie der AM 350 fol. Skarðsbók', in Espen Karlsen, ed., *Collegium Mediaevale*, 27 (Oslo: Novus Forlag, 2014), 63–113.

## BOOK CHAPTERS

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- 2021 (submitted) 'Modes of Production and Intentions of Use: Bergen Law Manuscripts produced in c. 1320', in Helen Frances Leslie-Jacobsen and Julián Eduardo Valle, eds., *The Materiality of Law Manuscripts* (Bergen: Universitetsforlaget, 2021).
- 2021 (in press; publication in July 2021) 'Jón Halldórsson and Law Manuscripts of Western Iceland c. 1320-40', in Gunnar Harðarson, ed., *Dominican Resonances in Medieval Iceland: The Legacy of Bishop Jón Halldórsson of Skálholt*, The Northern World, 91 (Leiden: Brill Publishers, 2021), 125–50, 315–30.
- 2021 'Production and Content of the Fourteenth-Century Norwegian Law Book *Lundarbók*', in Thomas Gobbitt, ed., *Law | Book | Culture in the Early and High Medieval West*, Exploring Medieval Cultures, 14 (Leiden: Brill Publishers, 2021), 17–50.
- 2016 'Reynistaðakirkja hin forna. The medieval chapter seal of the Benedictine nunnery at Reynistaður', in Ian Giles et al., eds., *Beyond Borealism. New Perspectives on the North* (London: Norvik Press, 2016), 24–42.
- 2014 'Thieves and workshops: On a historical initial in AM 343 fol. Svalbarðsbók', in Guðvarður Már Gunnlaugsson and Margrét Eggertsdóttir, eds., *Saltari stilltur og sleginn Svanhildir Óskarsdóttur fimmtugri 13. mars 2014* (Reykjavík: Menningar- og minningarsjóður Mette Magnussen, 2014), 37–39.

## BOOK REVIEWS

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- 2020 'Kate Heslop and Jürg Glauser, eds. *RE:writing. Medial perspectives on textual culture in the Icelandic Middle Ages*', in: Präsidium des Mediävistenverbandes, eds., *Das Mittelalter*, 2020/2 (Berlin: De Gruyter Verlag, 2020), 16–18.
- 2016 'Stefka Georgieva Eriksen, *Writing and Reading in Medieval Manuscript Culture. The Translation and Transmission of the Story of Eþe in Old French and Old Norse Literary Contexts*', in Alison Finlay, ed., *Saga-Book*, 40 (London: Viking Society for Northern Research, 2016), 121–23.
- 2016 'M. J. Driscoll and Svanhildur Óskarsdóttir, eds. *66 Manuscripts from the Arnarnagðan Collection*', in Alison Finlay, ed., *Saga-Book*, 40 (London: Viking Society for Northern Research, 2016), 119–21.
- 2014 'Lena Liepe, *Studies in Fourteenth Century Icelandic Book Painting*', in Espen Karlsen, ed., *Collegium Mediaevale*, 27 (Oslo: Novus Forlag, 2014), 201–4.

## PRACTICAL TRAINING

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- 04.-21.02.2014 **Practical Training in the Textual Digital Humanities** at the digiCULT Verbund, Kiel  
Work activities included ccataloguing and editing of cultural object data of a variety of northern German state museums to the web-based programme *digiCULT.web*.

## INSTITUTIONAL ENGAGEMENT

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- 01.06.2021-today **Research Advisor (Vitenskapelig rådgiver)** for a large-scale exhibition on the jubilee of the Norwegian Code of the Realm (*Landslov*) from 1274. The exhibition will be on May-September 2024 at Bryggen Museum, Bergen.
- 01.06.2020-today **Representative** of Group B (PhD Students and Postdoctoral Research Fellows) at the Steering Committees of the Institutt for lingvistiske, litterære og estetiske studier at Universitetet i Bergen, Norway.
- 01.06.2021-today **Co-Representative** of Group B (PhD Students and Postdoctoral Research Fellows) at the Steering Committees of the Faculty of Humanities at Universitetet i Bergen, Norway.
- 01.04.2016-30.09.2017 **Student Ambassador** at the School of Divinity, History and Philosophy, College of Arts and Social Sciences, University of Aberdeen, United Kingdom.  
Contact Partner for all BA and MA study- and PhD research-related questions at The School of Divinity, History and Philosophy, University of Aberdeen.

## ORGANISATION SKILLS

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- 01.09.2020-today 'Middelalderforum Lecture Series', organised in conjunction with the Knowledge Cluster 'Middelalderklyngen', Universitetet i Bergen, Norway.  
**Organiser** of the biannual 'Middelalderforum' public lecture series on various topics of medieval Scandinavian history, literature, archaeology, and art history, hosted by the historical *Frille og Dyvekes Vinkjeller*, Bergen, Norway. Speakers are usually professors and postdoctoral researchers employed at Universitetet i Bergen.
- 07.09.2021 'Nordistikkens dag 2021', organised by staff members of Institutt for lingvistiske, litterære og estetiske studier, Universitetet i Bergen, Norway.  
**Co-Organiser** of 'Nordistikkens dag 2021' at the Institutt for lingvistiske, litterære og estetiske studier. The one-day event is planned to feature lectures, workshops, and plenary discussions on the topic 'Nordistikk i verden: Internasjonaliseringen av vårt fagmiljøer'.
- 30.03.-01.04.2020 (*postponed due to COVID-19 pandemic*) 'The 14th Bergen International Postgraduate Symposium in Old Norse Studies 2020', organised by members of the Old Norse section of the Institutt for lingvistiske, litterære og estetiske studier.  
**Co-Organiser** of the annual international postgraduate symposium in Old Norse Studies at the Institutt for lingvistiske, litterære og estetiske studier. The conference is aimed at MA and PhD students from Bergen and several other universities to present their research, gaining experience in writing papers and public speaking.
- 24.-25.08.2017 'The North as Home' Nordic Research Network (NRN) Conference 2017, hosted by the Centre for Scandinavian Studies in conjunction with the Department of Archaeology, University of Aberdeen, United Kingdom.  
**Co-Organiser** of the international NRN Conference dedicated to various Nordic topics in the humanities and social sciences. The conference was attended by more than seventy speakers and organised to include both postgraduate and postdoctoral scholars. It was funded by the University of Aberdeen's Development Trust (£ 5.800). Most sessions and keynote lectures were live streamed by the *British Council* via the media platform *Panopto*.

## INVITED TALKS

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- 08.11.2021 (*planned*) 'Kunst i Bergen i Middelalderen', 'Middelalderforum' public lecture series on the topic *Norge og Europa i Middelalderen*, Universitetet i Bergen, Norway.
- 06.02.2019 'Fremdheit in der *Gísla saga Súrssonar*', 'Das Eigene und das Fremde im Mittelalter'-seminar series of the Mittelalterzentrum Greifswald, Universität Greifswald, Germany.
- 06.02.2019 'Inhalt und Komposition der GKS 1005 fol. Flateyjarbók', Nordeuropa-Institut, Humboldt Universität, Berlin, Germany.
- 21.11.2018 'Die Bilder- und Textwelt der isländischen Saga-Handschrift Flateyjarbók', 'Jubiläumskolloquium' of the Institut für Fennistik und Skandinavistik, Universität Greifswald, Germany.
- 10.07.2018 'Mittelalterliche Rechtsikonographie in Skandinavien', Georg-August-Universität, Göttingen, Germany.
- 18.07.2017 'Holistische Annäherungen an Handschriftenkulturen Skandinaviens am Beispiel der isländischen Helgafell Manuskripte', Institut für Skandinavistik, Goethe Universität, Frankfurt am Main, Germany.
- 25.05.2017 'A Network of Pictures, Texts and People: Holistic Approaches to Illuminated Old Norse Manuscripts', Centre for Scandinavian Studies Seminar Series, University of Aberdeen, United Kingdom.
- 14.12.2016 'The Death of a Warrior Saint: Depictions of the martyrdom of Óláfr helgi in Norway in Medieval Scandinavian Art', Middelalderseminaret, Institutt for historiske studier, NTNU Trondheim, Norway.
- 08.12.2016 'Bergen and Iceland: The Production of Codex Hardenbergianus (GKS 1154 fol) and the West Icelandic Helgafell Workshop', Forskargruppe i mellomalderfilologi, Universitetet i Bergen, Norway.
- 29.11.2016 'East Anglia and West Iceland: Stylistic influences on the book painting of Flateyjarbók (GKS 1005 fol) from early fourteenth-century East Anglian Manuscripts', Collegium Mediaevale Seminar Series, Universitetet i Oslo, Norway.

- 13.05.2014 'Illuminierte Manuskripte des mittelalterlichen Nordens: Ein interdisziplinäres Forschungsfeld der Kunstgeschichte und Altnordischen Philologie', 'Interdisziplinärer Dialog - Aktuelle "turns" und "terms" in den Geschichts- und Kulturwissenschaften'-Vortragsreihe, Christian-Albrechts-Universität, Kiel, Germany.
- 16.05.2013 'The Illuminations of AM 133 fol. Kálfalækjabók', Strengleikar Seminar Series, Stofnun Árna Magnússonar í íslenskum fræðum, Reykjavík, Iceland.
- 16.02.2012 'Flateyjarbók and Europe? An Investigation of Art-Historical Connections to Contemporary Art from Iceland, Norway, Denmark and Great Britain's East Anglia', Strengleikar Seminar series, Stofnun Árna Magnússonar í íslenskum fræðum, Reykjavík, Iceland.

#### CONFERENCE PAPERS & PRESENTATIONS

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- 09.09.2021 (*planned*) 'Text and Layout of Icelandic Law Manuscripts in the Middle Ages', *Jónsbók and the Monarchical Project for Iceland* Conference, Institutt for lingvistiske, litterære og estetiske studier, Universitetet i Bergen, Norway.
- 17.11.2019 'Law Manuscript Production in Fifteenth-Century Iceland', *Icelandic Laws in Context: Jónsbók and Kristinréttur Árna in the Árni Magnússon Collection* Conference, Háskóli Íslands, Iceland.
- 14.08.2019 'Personal Backgrounds of 13th-Century Western Scandinavian Law Manuscript Cultures', *The Global North – Spaces, Connections, and Networks before 1700* Conference. Centrum för medeltidsstudier, Stockholm Universitet, Sweden.
- 01.07.2019 'The Design and Use of Margins in Scandinavian Law Manuscripts', Session 'The Materiality of Law Manuscripts, II: Design and Use of Legal Manuscripts', Leeds International Medieval Congress, United Kingdom.
- 24.10.2018 'Text und Bild landessprachlicher Gesetzeshandschriften des mittelalterlichen West-Skandinaviens', 25. Jahrestagung des Brackweder Arbeitskreises, Universität Bielefeld, Bielefeld, Germany.
- 17.08.2018 'The *Pingfjarbálker* in Illuminated Icelandic *Jónsbók* Manuscripts', 17th International Saga Conference, Session 'Law and Legal Culture', Háskóli Íslands, Iceland. See the preprint on <http://fornsagnathing2018.hi.is/efnisagrip-fyrirlestra/#StefanAndreasDrechsler>
- 29.01.2016 '*Forníslenskir Trékirkejur*. The Medieval Chapter Seals of Reynistaður, Þingeyrar and Munkaþvera', 2016 Graduate Student Conference, Centre for Renaissance Studies, Newberry Library, Chicago, USA.
- 14.08.2015 'The Illuminated Manuscripts from Helgafell: An Interdisciplinary Approach', Session 'Textuality and Manuscript Transmission', 16th International Saga Conference, Universität Zürich, Switzerland. See the preprint in Jürg Glauser et al., eds., *The Sixteenth International Saga Conference: Sagas and Space* (Zurich: Schweizerische Gesellschaft für Skandinavische Studien, 2015), 89–90.
- 07.07.2015 'The Throne of Solomon and the *Sedes Sapientiae* in Medieval Icelandic Book Painting', Session 'Interdisciplinary Approaches to Medieval Scandinavia', International Medieval Congress, University of Leeds, United Kingdom.
- 14.05.2015 'The Throne of Grace and the Added Figure: f. 2r in AM 350 fol. Skarðsbók', *nordik* 2015 Conference, nordisk komité for kunsthistorie, Reykjavík, Iceland.
- 19.02.2015 'Thieves and gallows: The *Þjófabálker*-Chapter in Illuminated 14th Century Icelandic *Jónsbók* Copies', 'What Happens Next?' - Nordic Research Network Conference 2015, Scandinavian Studies, University of Edinburgh, United Kingdom.
- 22.01.2015 'Dogs, Holy Men and Related Texts. The Old Norse Bible Translation Manuscript AM 226 fol. *Stjórn*', 2015 Graduate Student Conference, Center for Renaissance Studies, Newberry Library, Chicago, USA.
- 22.11.2013 'klausrit at helga felli aa bok þessa - The Illuminated Manuscripts from Helgafell: An Interdisciplinary Approach', 'Knowledge of the North: Traditions, Transformations and Practices of Medieval Scandinavian Learning'-Workshop, Universitet i Bergen, Norway.
- 27.09.2013 'Zur Ikonographie der AM 350 fol. Skarðsbók und weiteren Manuskripten aus Helgafell', 21. Arbeitstagung der Skandinavistik (ATDS), Albert-Ludwigs-Universität, Freiburg, Germany.
- 09.08.2012 'Flateyjarbók and Europe? An Investigation of Art-Historical Connections to Contemporary Art from Iceland, Norway, Denmark and Great Britain's East Anglia', 15th International Saga Conference, Aarhus Universitet, Denmark. See the preprint in Mathias Valentin Nordvig and Lisbeth H. Torfing, eds., *Preprint Publication of the 15th International Saga Conference: Sagas and the Use of the Past* (Aarhus: Aarhus Universitet, 2012), 111–112.
- 23.03.2012 'Magnús Þórhallsson as Illuminator: Selected Assigned Works in the Context of Contemporary Art from East Anglia and Norway', Interdisciplinary Student Symposium on Viking and Medieval Scandinavian Subjects, Aarhus Universitet, Denmark.

#### POSTER PRESENTATION

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- 29.-30.10.2019 'Law Manuscripts of Western Scandinavia: European Influences and Domestic Use', *NECRON 2019: Communication and Dissemination for Early Career Scholars* Workshop, Universitetet i Bergen, Norway. See Katarzyna Anna Kapitan et al., eds., *Selected Presentations from the Network of Early Career Researchers in Old Norse (2017-2019)* (Aarhus: AU Library Scholarly Publishing Services, 2020), 31. Available at <https://ebooks.au.dk/aul/catalog/view/390/264/1357-3>

## SELECTED PROFESSIONAL DEVELOPMENT

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- 10.-31.05.2017 'Principles of Learning & Teaching in Higher Education Programme', University of Aberdeen, United Kingdom. This programme is accredited by the Higher Education Academy and is recognized as meeting national standards of learning and teaching in higher education.
- 02.-06.05.2016 '2016 Medieval and Modern Manuscript Studies in the Digital Age', University of Cambridge, University College London, United Kingdom. Funded under Marie Curie Actions within the *European Commission's 7th Framework Programme*. Five-day workshop on the analysis, description and digital editing of medieval and modern French, Anglo-Saxon and English manuscripts.
- 14.-15.11.2015 'Making the Medieval Relevant: Connecting Early-Career Researchers studying 400–1500', University of Nottingham, United Kingdom. Hosted by the British Academy. A two-day conference including workshops on grant application writing for large-scale national and international research funding.
- 24.06.2015 'Digital Humanities: A One-Day Introductory Workshop', University of Strathclyde, United Kingdom. A one-day workshop that included the basic elements of digital humanities: using digital techniques and tools for data analysis and integrate them into a scholarly workflow.
- 03.03.2015 'Communication & Presentation Skills: Exceptional Conference Presentations & Voice', University of Aberdeen, United Kingdom. Workshop for PhD students and early career research staff.
- 21.-22.11.2013 'Knowledge of the North: Traditions, Transformations and Practices of Medieval Scandinavian Learning', Universitetet i Bergen, Norway. Interdisciplinary workshop on the acquisition and written transmission of scientific and cultural knowledge in medieval Iceland and Norway.
- 15.-23.08.2012 '9th International Arnarnagnæan Summer School in Manuscript Studies', Master Class, Københavns Universitet, Copenhagen, Denmark. Works included editing of *Sagan af Pólenstator ok Mönðulþvera*, a previously unedited post-reformation Icelandic saga from seven 17th- and 18th-century Icelandic manuscripts and fragments.
- 13.-20.08.2010 '7th International Arnarnagnæan Summer School in Manuscript Studies', Advanced Class, Københavns Universitet, Copenhagen, Denmark. Skills obtained transcribing all script types used in medieval and early modern Scandinavia; editorial techniques and the theory and practice of textual criticism and scholarly editing with a text from nine 19th-century Icelandic manuscripts (*Stjórnu-Odda draumr*).

## SELECTED AWARDS & SCHOLARSHIPS

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- 2014-2017 AHRC/SGSAH DTP Scholarship for the Arts and Humanities (Fees only). Grant value: £ 12.169.
- 06/2016 SGSAH Student Development Fund to support PhD-related research at the universities of Cambridge and Oxford, the British Library and at the Warburg Institute, London, United Kingdom. Grant value: £ 1.550.
- 06/2016 SGSAH Student Development Fund to support PhD-related research at the Universities of Oslo, Bergen and Trondheim, Norway. Grant value: £ 1.650.
- 04/2016 SIU Norwegian Mobility Grant, to support PhD-related research at the Universities of Oslo, Bergen and Trondheim, Norway. Grant value: £ 1.900.
- 07/2015 SGSAH Student Development Fund to support PhD-related research at Den Arnarnagnæanske Samling in Copenhagen, Denmark. Grant value: £ 1.300.
- 07/2015 Peter Foote Memorial Bursary of the Viking Society for Northern Research to support PhD-related research at Den Arnarnagnæanske Samling in Copenhagen, Denmark. Grant value: £ 500.
- 05/2015 AHRC Research Training Support Grant to support PhD-related research at the Stofnun Árna Magnússonar í íslenskum fræðum in Reykjavík, Iceland. Grant value: £ 470.
- 03/2015 SGSAH Student Development Fund to support PhD-related research at the Stofnun Árna Magnússonar í íslenskum fræðum in Reykjavík, Iceland. Grant value: £ 1.530.
- 11/2014 Travel Grant of the University of Aberdeen and the Newberry Library to support attendance and presentation at the 2015 Graduate Student Conference held in Chicago, USA. Grant value: £ 1.230.
- 2008-2009 ERASMUS/DAAD Scholarship to support study at the Háskóli Íslands in Reykjavík, Iceland. Grant value: £ 2.700.

## SELECTED RESEARCH STAYS

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- 11-12/2016 Universitetet i Oslo, Norway.  
Visiting Researcher at the Department of Philosophy, Classics, History of Art & Ideas.  
Riksarkivet, Oslo.  
Kulturhistorisk museum, Oslo.  
Universitetet i Bergen.  
Norges Teknisk-Naturvitenskapelige Universitet, Trondheim.

- 09-10/2016 University of Cambridge, United Kingdom.  
Visiting Researcher at the Department of Anglo-Saxon, Norse and Celtic.  
Fitzwilliam Museum, Cambridge.  
Castle Museum, Norwich.  
Bodleian Library, Oxford.  
British Library, London.  
Warburg Institute, London.
- 08/2016 Stofnun Árna Magnússonar í íslenskum fræðum, Reykjavík, Iceland.
- 09-10/2015 Den Arnamagnæanske Samling, Copenhagen, Denmark.
- 08/2015 Stofnun Árna Magnússonar í íslenskum fræðum, Reykjavík, Iceland.  
Þjóðskjalasafn Íslands, Reykjavík, Iceland.
- 05-06/2015 Stofnun Árna Magnússonar í íslenskum fræðum, Reykjavík, Iceland.
- 05-06/2009 Stofnun Árna Magnússonar í íslenskum fræðum, Reykjavík, Iceland.

#### MEMBER- & FELLOWSHIPS

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- Collegium Medievale* Journal (Editorial Board Member), Novus forlag, Norway.  
*Higher Education Academy* (Associate Fellow), United Kingdom.  
*Forskningsnettverk: by- og urbanisering*, Bergen, Norway.  
*Forskargruppe i mellomalderfilologi*, Universitetet i Bergen, Norway.  
*Forskargruppen vitensbilder*, Universitetet i Bergen, Norway.  
*Ius Illuminatum* Project, Portugal.  
*Icelandic Legal Manuscripts Research Network*, Iceland.  
*Fortidsminneforeningen*, Norway.

#### LANGUAGE SKILLS

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German	- Mother tongue	Old Norse	- Proficient reader
English	- Proficient user	Latin	- Latinum
Norwegian	- Proficient user		
Icelandic	- Good user		
Swedish	- Proficient reader		
Danish	- Proficient reader		
Faroese	- Proficient reader		