

## *Curriculum vitae*

*Leif Ove Larsen*

### **Personal information**

Born: 27 February 1961  
Two children, five grandchildren

Professor  
Department of Information Science and Media Studies  
University of Bergen  
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Home page including publications in the Cristin database:  
**<http://www.uib.no/personer/Leif.Larsen>**

### **Academic degrees:**

1999: PhD, University of Bergen. Dissertation: *Moderniseringsmoro. Romantiske komedier i norsk film 1950-1965 (Joyful Modernization. Romantic comedies in Norwegian Cinema 1950-1965)*

1990: Cand. Philol (Norwegian MA) University of Bergen.

### **Academic positions**

2012-2021:

Head of Department, Information Science and Media Studies, University of Bergen

2011:

Professor of Media Studies, UiB

1999-2011:

Associate professor, Media Studies, UiB

1995-1999:

Assistant professor, Media Studies, UiB

1992-1995:

Research assistant, grant from Norwegian Research Council

1990-1992:

Research assistant, The History of Moving Images in Norway

## **Leadership roles, board and committee service**

2021-2025:

Board member, Faculty of Social Sciences, UiB

2022-2024:

Board member, VIS (Regional TTO)

2012-2021:

Board member Media City Bergen Ltd. (Bergen media cluster)

2018-2020:

Board member Media Innovation Norway (Bergen media cluster)

2016-2021:

Board member Nordic Media Days (annual media industry festival)

2009-2012:

Head of BA-program Film and television production

2003-2007:

Head of BA-program Visual culture

2009-2012:

Member of board, Department of Information Science and media Studies

2002-2015:

Member of reseach board, Norwegian Film Institute / National Library of Norway

2008-2012:

Chairman of the borad, NORDICOM (Nordic center for documentation of media and communication research)

2004-2006:

Head of Norwegian association of media researchers

1999-2001:

Board member, Faculty of the Humanities, UiB

1999-2001:

Deputy head of department and head of teaching, Department of media studies, UiB

1994-1998:

Member of editorial board, Norsk medietidsskrift (Norwegian Journal of Media Studies)

## **Areas of teaching**

- Film and television history
- Media texts: theory and analysis
- Cultural journalism
- Popular culture
- Academic writing
- Visual culture
- Hollywood
- Media institutions / media industry
- History and theory of comedy and humour

## **Research interests**

Media history; popular comedy and humor; journalism / cultural journalism; media industry and innovation; media and cultural policy; public sphere theory and history.

A major topic of my research is the history of popular culture. I have published several articles in academic journals and anthologies on Norwegian comedy and comedians in film and television, but have also published on Hollywood cinema, genre analyses and theory, and reception history. My most recent project in this area is the history of the major Norwegian film studio of the 20th century, Norsk Film A/S, published in the book *Norsk Film A/S. En kulturhistorie (Norwegian Film Studios Ltd. A Cultural History)* (2020), in which I contributed with two chapters on the company in the 1950s.

A second topic is cultural journalism and criticism. In 2008 I co-edited (with Karl Knapskog) the book *Cultural Journalism. The Press and the Cultural Public Sphere* (in Norwegian only). I was co-leader of the NFR-funded research project *Journalistic Reorientations: The Online Challenge to Journalistic Ontology* (2010-2014), and more recently I participated in a comparative project on Nordic cultural journalism. The result of the project is published in the anthology *Cultural Journalism in the Nordic Countries* (2017), in which I co-published two articles on cultural journalism in the Norwegian press and on public service broadcasting in the Nordics.

A third area of research interest is the history and functions of the public sphere. This includes study of copyright in the field of documentary production, and an ambitious study of the history of the Norwegian public sphere. Together with colleagues from my Department in Bergen, the comprehensive study was published in *Allmennningen. Historien om norsk offentlighet (The Public Space. The history of the public sphere in Norway)* (Jostein Gripsrud, ed. 2017). I am the sole author of a chapter on the public sphere during the second world war, but also contributing to several other chapters.

While serving as head of department for ten years (2012-2021) and being a partner in the Bergen Media Cluster, the field of innovation and the recent changes of the media industry has sparked my interest. Currently (2022) I am undertaking a comparative study of European media clusters, with particular regard to the role of the universities / academic partners.

## **Experience from collaborative research projects**

2017-2020:

*Norsk Film A/S*. Project leaders Tore Helset og Jo Sondre Moseng

2012-2017:

*The History of the Norwegian Public Sphere*. Project leader Jostein Gripsrud

2014-2017:

*Cultural Journalism in the Nordic Countries*. Prosjekt leaders Nete Nørgaard Kriststensen & Kristina Riegert

2012-2016:

*Responding to Welfare State Services: An Analysis of Users, Media, and Public Institutions*. Member of the project management team. Grant from NRC

2010-2014: *Journalistic reorientations: The online challenge to journalistic ontology*. Member of the project management team. Grant from NRC

2008-2009:

*Culture of Clearance and documentary film making*, Project leader. Grants from The Meltzer Foundation and The Free Speech Foundation

2007-2009:

*DIGICULT (Television and the digital public sphere)*. Project leader Jostein Gripsrud

2008-2010:

Resistance and propaganda: Illegal newspapers 1940-1945. Project leader. Grant from The Free Speech Foundation.

2005-2008:

*Cultural journalism and the public sphere*, Co-leader with Karl Knapskog. Grant from The Council for applied media research.

2001:

*Spotlight on cultural journalism*, Co-leader with Karl Knapskog. Funded by The Union of Norwegian Journalists (NJ)

1998-2001:

*Cultural disorder*. Project leader Jostein Gripsrud. Funded by NRC

1990-1993:

The History of Moving Images in Norway. Research assistant and Research fellow., Funded by NRC

### **Discussant at public defenses and member of hiring committees**

2011: PhD dissertation, Jo Sondre Moseng, NTNU.

2010: PhD in journalism. UiB

2009: PhD dissertation Jon Raundalen, NTNU

2009: PhD in visual culture, UiB

2008: Postdoctor visual culture, UiB

2008: Associate Professor, University College, Finnmark

2006: Associate Professor in Film Studies, NTNU

2006: Assistant Professor, media studies, UiB

2005: Associate professor, UiB

2003: PhD dissertation Veronica Cordova, UiB.

2001: Associate Professor Film Studies, University College of Lillehammer

### **PhD candidates supervised**

2008: Erlend Lavik: *Changing Narratives. Five Essays on Hollywood History*

2014: Rolf Halse: *Delineating boundaries between 'us' and 'them'. A reception study of the representation of Muslim characters in the television serial 24*

2015: Tonje Haugland Sørensen: *The Second World War in Norwegian film – the topography of Remembrance*

Furthermore, I have successfully supervised appx. 35 MA theses in media studies.

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