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EDUCATION

Doctor of Philosophy, May 2008

The University of Alabama (Tuscaloosa, Alabama)

Major Area: Instructional Technology.

Dissertation Title: Towards a Writerly Conception of Online Courses: A Critical [Re]figuration of Interaction

Minor Areas: Higher Education Administration, Education Research

Relevant Coursework

Instructional Technology Courses Taken: Theories of Learning Applied to Technological Instruction, Electronic Instructional Design, Telecommunications and Networking, Distance Learning, Interactive Multimedia Processes, Software Technology

Higher Education Courses Taken: College Teaching, Grant Writing, Academic Cultures and Learning in Academe, Writing for Publication in Higher Education, Multicultural and Social Education for Leadership Personnel, Leadership and Organizations

Research Courses Taken: Inquiry as Interpretation: Qualitative I, Reflexiveness and Resistance in Research Representation: Qualitative II, Ethics and Aesthetics of Meaning Making: Qualitative III, Statistical Methods in Education, Analysis of Variance in Education

Doctor of Philosophy, 1991-1997. (Completed all coursework and one comprehensive exam)

Michigan State University (East Lansing, Michigan)

English

Areas of Concentration: English Romanticism, Literary Theory, Nineteenth-Century American Literature, The Victorians

Relevant Coursework

Seminar in English Romanticism, Emerson and His Circle, Seminar in Literary Theory, The Romantic Long Poem, Colonial American Literature, Seminar in Victorian Literature, Hegel and Marx.

Master of Arts, August 1991

The University of Alabama (Tuscaloosa, Alabama)
English

Relevant Coursework:

Seminar in Semantics, Seminar in Linguistics, Research and Bibliography, Teaching College English, English Romanticism, Victorian Literature, Eighteenth-Century British Fiction, Modern American Poetry, Chaucer, Seminar in Medieval Literature, From Donne to Marvell

Bachelor of Arts, May 1988

The University of Alabama (Tuscaloosa, Alabama)
Major: English
Minor: Law, Public Policy, and Society

EXPERIENCE

Associate Professor, University Pedagogy

Department of Education, University of Bergen (June 2015 – present)

- Conduct research on issues related to higher education
 - Digital Learning Communities
 - Assessment
 - Social justice
 - Effectiveness of instructional strategies
- Teach courses for university instructors on teaching in higher education
- Conduct teaching workshops for instructors
- Direct UiB Learning Conference
- Direct training program for UiB's online learning management system

Manager, Faculty Development Services

Innovation in Learning Center, University of South Alabama (March 2011 – present)

- Lead faculty development program in regard to teaching and technology
- Lead and assist in instructional technology initiatives for University
- Conduct and plan teaching seminars for faculty
- Develop training materials for faculty
- Co-direct South Alabama Conference on Teaching and Learning
- Manage website, newsletter, and blogs for ILC

Director of the Program for the Enhancement of Teaching and Learning (PETAL)

University of South Alabama (July 2007 – March 2011)

- Lead faculty development program in regard to teaching
- Conduct teaching seminars for all new faculty
- Conduct technology workshops for all faculty
- Plan Seminar and workshop sessions for all faculty
- Write newsletter and blog for PETAL

Adjunct English Instructor

Department of English, University of South Alabama (January 2008 – present)

- Teach English 216 – Survey of British Literature II
- Teach English 225 – Survey of American Literature I
- Teach English 226 – Survey of American Literature II
- Teach representative texts from British and American Literature
- Teach literary reading skills
- Develop extensive online course companion to enhance classroom teaching

Director of Educational Research

Outcomes, Inc., (May 2006 – June 2007)

- Collaborate on design and completion of educational research studies on the effectiveness of CME programs
- Write and publish articles on those studies
- Develop case-based surveys to evaluate continuing medical education (CME) programs
- Write reports on results of those surveys
- Conduct needs assessments to determine future CME programming
- Facilitate Nominal Group Technique studies to elicit opinions from key opinion leaders and community-based practitioners on topics concerning CME needs and treatment barriers

Web Communications Specialist

School of Public Health, University of Alabama at Birmingham (March 2002 – May 2006)

- Manage development of online education program and other distance learning opportunities for School
- Assist in strategic planning of distance learning program
- Provide Instructional Design, course development, and training services for faculty using WebCT and Blackboard
- Administer School's WebCT system

- Develop distance learning materials, including streaming media, web pages, and interactive CD-ROMs
- Manage development of School web site

Adjunct Instructor

Continuing and Distance Education, Lamar University (August 2004 – December 2006)

- Design, develop, and teach Reluctant Writers Series
- This series of three online courses is intended for novice writers who want to explore their possibilities as writers

eLearning Consultant

Robert Gray Consulting (January 2002 – December 2006)

- Provide Instructional Design, course development, and faculty training services for higher education and corporate clients
- Provide program development and planning consulting

Adjunct English Instructor

Department of English, University of Alabama (January 2002 – May 2002)

- Taught English 102 – Freshman Composition
- Taught vital critical reading and analytical writing skills
- Taught literary reading skills
- Developed extensive online course companion to enhance classroom teaching

Graduate Research Assistant

Alabama On-Line High School, University of Alabama (January 2002 – May 2002)

- Designed and managed course migration process from Lotus Learning Space to Blackboard
- Redesigned existing online courses for Blackboard
- Improved instructional quality of existing courses
- Assisted in designing and developing new online courses

Instructional Design and Academic Services Consultant

eCollege (December 1999 – January 2002)

- Assisted faculty at partner colleges and universities with pedagogical and Instructional Design issues in their online courses in the eCollege system
- Trained faculty on technical and pedagogical aspects of the eCollege system
- Designed and developed online courses for college, high school, and corporate instructors
- Audited online courses
- Designed and developed online courses on teaching online

- Developed faculty resources for teaching online
- Assisted in sales presentations

Instructor of English

Department of English, Troy State University (September 1997 – December 1999)

- Taught Freshman Composition courses, where students learned vital critical reading and writing skills, as well as how to research library and Internet sources
- Taught World Literature courses, where students learned to read and study important texts of many cultures from the beginnings of literature to the present
- Served on Freshman English Committee
- Made extensive use of course web pages to augment and enhance classroom learning through use of discussion boards, handouts, links to additional sites, syllabus updates, and publishing student papers
- Conducted faculty workshops on researching on the Internet and building and using faculty web pages
- Designed, developed, and taught online World Literature course

Distance Learning Web Coordinator

Distance Learning Center, Troy State University (June 1999 – December 1999)

- Designed Distance Learning Center Website
- Developed workshop on FrontPage
- Organized Alabama Distance Learning Symposium in 2000 and 2001
- Developed brochure for Community Education
- Assisted faculty with design and development of online courses

Graduate Teaching Assistant

Department of American Thought and Language, Michigan State University (August 1995 - May 1997)

- Taught Preparation for College Writing
- This was a course for students who failed to make a certain verbal score on the ACT or SAT and primarily concentrates on building the basic academic skills of reading and writing needed at the college level
- Taught Evolution of American Thought
- This was a content-based composition course that provided students with an interdisciplinary background in American literature, history, politics, and culture, while also teaching them critical reading and writing skills
- I implemented a course Internet website in Spring 1997 (<http://www.msu.edu/user/grayrobe>)

Graduate Teaching Assistant

Center for Integrative Studies in Arts and Humanities, Michigan State University
(January 1993 – July 1995)

- Taught The US and the World
- This was an interdisciplinary course in American history that concentrated primarily on social, political, and cultural issues through a broad range of media (e.g., primary historical documents, literature, art, film, video, computer technology) and lenses (e.g., historical method, a variety of literary methods, religious studies, philosophy, political science, anthropology)
- The course was an on-campus tele-course which functioned much like a distance learning course
- Made extensive use of email and other computer technologies to build "learning communities" in the classroom

Graduate Teaching Assistant

Department of English, Michigan State University (August 1992 – December 1992)

- Taught Genre and Theme
- This was an introductory English course for non-majors that focuses on various approaches to literary study, including textual and contextual ways of reading

Adjunct Language Arts Instructor

Montcalm Community College (January 1992 – May 1995)

- Taught Freshman Composition I and II
- These courses were a connected introduction to college-level reading and writing skills

Graduate Teaching Assistant

Department of English, University of Alabama (August 1989 – May 1991)

- Taught Freshman Composition I and II
- These were the introductory writing requirements for the University
- Taught British Writers since 1800, and American Writers since 1865
- Both of these were literary survey courses, primarily for non-majors, providing students with knowledge of a variety of texts, their connecting social, cultural, and historical contexts, and an assortment of skills on how to read and write about them

PUBLICATIONS

Books Edited and Co-edited

- D. W. Surry, J. R. Stefurak, and **R. M. Gray**, eds. (2011). *Technology Integration in Higher Education: Social and Organizational Aspects*. Hershey, PA: IGI Global.

Peer Reviewed Publications

- **R. M. Gray**. (2016). Teaching and learning as textual acts: Roland Barthes, assessment, and the value of the writerly. *Theory Lessons: Constructing, Deconstructing, and Reconstructing the Classroom*. Ed. Becky McLaughlin. Newcastle upon Tyne, UK: Cambridge Scholars Publishing, in press.
- **R. M. Gray** and J. S. Dwight. (2011). Toward a new standard of quality in online learning: Critical interaction and the death of the online instructor. *Technology Integration in Higher Education: Social and Organizational Aspects*. Hershey, PA: IGI Global. pp. 253-266.
- R. B. Johnson and **R. M. Gray**. (2009). A brief history (past and present) of mixed methods research issues. *SAGE Handbook of Mixed Methods in Social & Behavioral Research, Second Edition*. Eds. A. Tashakkori and C. Teddlie. Thousand Oaks, CA: Sage Publications. pp. 69-94.
- **R. M. Gray**. (2008). Romanticism. In L. E. Sullivan (Ed.), *The SAGE Glossary of the Social and Behavioral Sciences*. Thousand Oaks, CA: Sage Publications. p. 453.
- P. R. Vanguri and **R. M. Gray**. (2004). Current issues in athletic training faculty Technology development. *Athletic Therapy Today* 9(1): 15-19.
- **R. M. Gray**. (2002). Assessing students' written projects. *New Directions for Teaching and Learning: Assessment Strategies for the Online Teacher: From Theory to Practice* 91: 37-42.
- J. McWilliams and **R. M. Gray** .(1999). "1997 Index of interviews with selected American authors," *American Studies International* 37(2): 84-89.

Non-Peer Reviewed Publications

- "Using Online Sources in Online Courses," *eCollege Newsletter*, January 2002.
- "Assignments and Assessments: Handling Students' Written Projects," *eCollege Newsletter*, September 2001.
- "Enough with this Abstraction and Obfuscation Already: How do you do this \$#!+?," *eCollege Newsletter*, June 2001.

- “Online Education: It’s Not Just for the Internet Anymore,” *eCollege Newsletter*, May 2000.
- “Researching on the Internet: Looking for Credible Sources,” in *Writing Across the University*, Troy State University, Fall 1999.
- “Citing Internet Sources,” in *Writing Across the University*, Troy State University, Fall 1998.

Poetry

- *Jesus Walks the Southland*, published by Negative Capability Press, 2014
- *DREW: Poems from Blue Water*, published by Negative Capability Press, 2009.
- *I Wish That I Were Langston Hughes*, published by Negative Capability Press, 2008.
- “The Road to the Lake,” in *Stone, River, Sky: An Anthology of Georgia Poems*, 2015
- “Objective Experience,” in *Thirty-Three: An Anthology*, 2014
- “On Schools and Schoolmasters,” in *Remaking Moby Dick*, 2013.
- “The Day I Was Born” in *The Pea River Journal*, Winter 2013.
- “Humidity” in *The Pea River Journal*, Winter 2013.
- “Lost Cause” in *The Pea River Journal*, Winter 2013.
- “Azalea Spring,” in *Literary Mobile*, 2013.
- “Song of the South,” in *The Oracle*, 2013.
- “On Letting Go the Transcendental Signified,” in *F*** Poems*, 2012
- “Poems Happen in the Dark,” in *The Oracle*, 2009.
- “Tonight I Saw Jesus,” in *The Oracle*, 2009.
- “I haven’t been to the lake,” published in the *Birmingham Arts Journal*, October 2008.
- “Mending Wall Again,” published in the proceedings of the *International Robert Frost Conference* at Winthrop University, September 1997.

Documentary Film Projects

- *Mobile in Black and White*, produced with Dr. Joe’l Lewis and Brian L. Butler.

PRESENTATIONS

- “What is the purpose of higher education? How differences in educational traditions lead to different values, assumptions and teaching practices,” to be presented with Yael Harlap at the International Consortium for Educational Development (ICED) Conference 2016 in Cape Town, South Africa, November 2016.

- “Canvas and Assessment at a Norwegian University,” to be presented at InstructureCon 2016 in Keystone, CO, July 2016.
- “Teaching with Blogs,” to be presented at DigLunsj for the Faculty of Psychology, University of Bergen, in Bergen, Norway, May 2016.
- “*Theory and Practice in Pedagogy and Didactics. National and International Educational Practices,*” presented at Nasjonal nettverkskonferanse i universitet- og høgskolepedagogikk in Stavanger, Norway, May 2016.
- “Creating Effective Instructional Videos,” presented at DigLunsj for the Faculty of Psychology, University of Bergen, in Bergen, Norway, April 2016.
- “Using the Scholarship of Teaching and Learning to Improve My Teaching,” presented at a Lunch Seminar at bioCEED, a Norwegian Center for Excellence in Biology Education, University of Bergen, in Bergen, Norway, November 2015.
- “Teaching and Learning with Canvas,” presented at DigLunsj for the Faculty of Psychology, University of Bergen, in Bergen, Norway, November 2015
- “How Can We Design Good Teaching with UiB’s New Learning Management System “Canvas”? presented with Jill Walker Rettberg and Magnus Nerheim at the First Annual UiB Learning Conference in Bergen, Norway, in November 2015.
- “Forum for Research Supervision,” presented at the First Annual Meeting of NORBIS, the National Research School in Bioinformatics, Biostatistics, and Systems Biology in Rosendal, Norway, in November 2015.
- “How Can the Scholarship of Teaching and Learning Improve My Teaching?” presented at Comenius University, Bratislava, Slovakia, in October 2015.
- “Mobile in Black and White’s Impact in Mobile and Beyond,” presented with Joél Lewis for the University of South Alabama Board of Trustees in Mobile, AL, in December 2015.
- “The Future of Teaching and Learning in Higher Education,” a panel discussion with Dee Fink, Christy Price, and Tony Waldrop at the South Alabama Conference on Teaching and Learning in Mobile, AL, in May 2014.
- “Academic Skill Building and General Education: Why do they NEED to take that course?” a panel discussion with Angela Coleman, Julie Estis, Bob Coleman, and Philip Carr at the South Alabama Conference on Teaching and Learning in Mobile, AL, in May 2014.

- “Activist Filmmaking,” a panel discussion with Ethan Marten and Wes Wages at The George Lindsay UNA Film Festival in Florence, AL, in March 2014.
- “Creating Conversations about Race: Filmmaking, Dialogics, and the Practice of Reconciliation,” presented with Mary Givens and Gurupreet Khalsa at the 66th Annual Meeting of the Southeast Philosophy of Education Society in Atlanta, GA, in February, 2014.
- “Tips for Producing Effective Video: An Amateur’s Guide,” presented with David Walker at Mid-South Education Research Association (MSERA) Annual Meeting in Pensacola, FL, in November 2013.
- “Ideography in the Classroom: Before, During and After ‘The Lecture,’” presented with Genevieve Dardeau at The Teaching Professor Conference in New Orleans, LA, in May 2013.
- “Race Relations in the Twenty-First Century: Why We Still Need to Talk About Race,” presented with Joél Lewis and Joycelyn Finley-Hervey at the Society for Cross Cultural Research Conference in Mobile, AL, in February 2013.
- “Using Video to Spark Community Conversations on Race,” presented with Joél Lewis at the Facing Race 2012 Conference in Baltimore, MD, in November 2012.
- “From Frightful Quagmire to the QEP: How One University Is Transitioning Its Entire Culture to Sakai,” presented with Jeff Davidson at the Jasig-Sakai Conference in Atlanta, GA, in June 2012.
- “The Fetishism of the Traditional Classroom,” presented at the 2nd Annual South Alabama Conference on Teaching and Learning in Mobile, AL, in May 2012.
- “Filmmaking as a Catalyst for Change,” presented at the Pathways to Racial Healing and Equity in the American South Summit in Little Rock, AR, in March 2012.
- “Beyond the Lecture: Innovative Approaches to Online Video,” presented at the 1st Annual South Alabama Conference on Teaching and Learning in Mobile, AL, in May 2011.
- “Conceptions of Self and the Growth of the QUAN/QUAL Struggle,” presented with Burke Johnson at the Southeast Philosophy of Education Society (SEPES) Conference in Decatur, GA, in February 2011.
- “The Role of Self and the QUAN/QUAL Struggle,” presented with Burke Johnson at the Mid-South Education Research Association (MSERA) Annual Meeting in Mobile, AL, November 2010.

- “Teaching and Learning as Textual Acts: Blogs, Dialogism, and the Practice of Writing,” presented at the Fourteenth Annual Instructional Technology Conference in Murfreesboro, TN, in March 2009.
- “The Dialogics of Critical Interaction: Towards a Writerly Conception of Online Courses,” presented with Stephen Tomlinson at the American Educational Studies Association (AESAs) Annual Conference in Savannah, GA, in October 2008.
- “Toward a Writerly Conception of Online Courses: A Critical [Re]figuration of Interaction,” presented with Stephen Tomlinson at the Southeast Philosophy of Education Society (SEPES) Conference in Baton Rouge, LA, in February 2008.
- “Using Streaming Video to Supplement Your Teaching,” presented at the University of South Alabama Technology Fair in Mobile, AL, in October 2007.
- “Perceptions of Faculty Development Programs: Further Inquiry into Technology Use” presented with Pradeep Vanguri at the E-Learn 2007 World Conference on E-Learning in Corporate, Government, Healthcare, and Higher Education in Quebec City, in October 2007.
- “Presentations 101: How to Give an Effective Presentation with PowerPoint,” presented at the joint conference of the Alabama Public Health Association (AIPHA) and the Southern Health Association (SHA) in Birmingham, AL, in May 2006.
- “Beyond the Online Lecture: Innovative Approaches to Streaming Media,” presented at the Eleventh Annual Instructional Technology Conference in Murfreesboro, TN, in April 2006.
- “Okay, so we can do streaming video. Now what are we going to do with it?” presented at The 8th Annual Sura/Vide Digital Video Conference in Atlanta, GA, March 2006.
- “Towards a Writerly Conception of Online Courses: A Critical [Re]figuration of Interaction,” presented at SITE 2006--Society for Information Technology & Teacher Education International Conference in Orlando, FL, March 2006.
- “Rewriting Interactivity: A Writerly Approach to Online Learning,” presented at QUIG 2006 in Athens, GA, January 2006.
- “Technicalities and Talking Points: The Unscientific Side of Scientific Talks,” presented for graduate students in the School of Polymer, Textile and Fiber Engineering, Georgia Institute of Technology in Atlanta, GA, September 2005.
- “Innovative Strategies to Use Streaming Media in the Classroom,” presented with Geoff Spencer the EduComm Conference in Las Vegas, NV, June 2005.

- “Beyond the Talking Head: New Uses of Streaming Media in Online Learning,” presented at the 2005 Southeastern Conference in Instructional Design and Technology in Mobile, AL, March 2005.
- “Integrating Streaming Media into Online Courses: A New Approach to the Video Lecture,” presented at the E-Learn Conference in Washington, DC, November 2004.
- “Effective and Innovative Uses of Streaming Media Learning Objects,” presented with Andre Green at the 6th Annual WebCT User Conference in Orlando, FL, July 2004.
- “New Directions in Online Learning: Combining the Best of Both Worlds,” presented at the Associated Schools of Public Health Flexible Learning Conference in Tampa, FL, June 2004.
- “‘The End of the ‘Talking Head’ Lecture: Innovative Ways to Use Streaming Media in e-Learning,” presented with Geoff Spencer at the Educomm Conference in Atlanta, GA, June 2004.
- “Perceptions of Faculty Development in Instructional Technology,” presented with Pradeep Vanguri at The Society for Information Technology and Teacher Education's Annual International Conference in Atlanta, GA, March 2004.
- “Effective Content Development and Delivery,” presented at UAB WebCT Faculty Pedagogy Showcase, University of Alabama at Birmingham, Birmingham, AL, January 2004.
- “Copyright in the Digital Age: Relations and Reconciliations,” presented with Jon Beedle, Grinnell Smith, and Susan Lucas at The Society for Information Technology and Teacher Education's Annual International Conference in Albuquerque, NM, March 2003.
- “Making a Case for Distributed Learning,” presented with Dr. Richard Bothel at the Association for Continuing Higher Education (ACHE) National Meeting, Birmingham, AL, November 2002.
- “Online Courses and Online Sources: A Study of Two Ships in the Night,” accepted for presentation at the CiTE Conference in Denver, April 2002.
- “Teaching POM Online: Issues in Building Courses and Curricula for Online Delivery,” accepted for presentation at the SF-POMS Meeting in San Francisco, April 2002.
- “Enough with this Abstraction and Obfuscation Already: How do you do this \$#!+?,” presented at Alabama Distance Learning Symposium, March 2001.
- “How to read poetry after high school English class,” guest lecture at Sylacauga High School, Sylacauga, Alabama, April 2001.

- “How we teach over the Internet,” guest speaker at Kiwanis Club, Sylacauga, Alabama, August 2000.
- “Building Learning Communities and Collaboration in Online Courses,” panel discussion at Alabama Distance Learning Symposium, March 2000.
- “Distance Learning via the Internet: Problems and Possibilities,” presented at the Association of College English Teachers of Alabama (ACETA) Annual Conference in February 1999.
- “Urban Alienation: Wordsworth's London and the Politics of Anonymity,” presented at the Interdisciplinary Graduate Student Conference at California State University, Stanislaus in October 1997.

Poster Presentations

- “Online CME and Information Seeking: Readers and Credit Seekers,” presented with Linda Casebeer, Martin Irvine, Steven Zatz, Cyndi Grimes, Nancy Bennett, and Sally Engler at the Alliance for Continuing Medical Education Annual Conference, Phoenix, AZ, January 2007.
- “Understanding Copyright in the Information Age: Implications for the Classroom and Beyond,” presented with Jon Beedle, Grinell Smith, and Susan Lucas at the Mid-South Education Research Association (MSERA) Annual Meeting, Chattanooga, TN, November 2002.

TEACHING EXPERIENCE

University of Bergen

Course	Terms Taught	Level
UPED 632: Enhancing Your Course with Canvas	F15, Sp16	University Instructors
UPED 63x: How to Create Effective Instructional Videos	Sp16	University Instructors

University of South Alabama

Course	Terms Taught	Level
EH 216: Survey of British Literature II	Sp08, F08, Sp09, Su09, F11	Undergraduate

EH 226: Survey of American Literature II	F09k, F12, Sp13, <i>F14</i>	Undergraduate
EH 225: Survey of American Literature I	Sp10, F10, Sp11	Undergraduate
AIS 350: Critical Expression	Su13, F13, Sp14, <i>Su14</i>	Undergraduate

Lamar University

Course	Terms Taught	Level
Reluctant Writers Series I	F04, Sp05	Continuing Ed
Reluctant Writers Series II	Sp05	Continuing Ed
Reluctant Writers Series III	Su06	Continuing Ed

Troy State University

Course	Terms Taught	Level
ENG 101: Freshman Composition I	F97, Sp98, F98	Undergraduate
ENG 102: Freshman Composition II	F97, W98, Su98, W99, Sp99	Undergraduate
ENG 205: World Literature I	Sp98, F98	Undergraduate
ENG 206: World Literature II	W98, Sp98, W99	Undergraduate
ENG 206-DL: World Literature II Online	Su99, Sp00	Undergraduate

Michigan State University

Course	Terms Taught	Level
ENG 203: Genre and Theme	F92	Undergraduate
IAH 201: The US and the World	Sp93, F94, Sp95, Su95	Undergraduate
ATL 1004/0102: Preparation for College Writing	F95, F96	Undergraduate
ATL 150: The Evolution of American Thought	Sp96, SP97	Undergraduate

Montcalm Community College

Course	Terms Taught	Level
LA 100: Freshman English I	Sp92, Sp94, F95	Undergraduate
LA 101: Freshman English II	F92, F94, Sp95	Undergraduate

University of Alabama

Course	Terms Taught	Level
EN 101: Freshman Composition I	F89	Undergraduate
EN 102: Freshman Composition II	Sp90, Sp02	Undergraduate
EN 206: English Literature II	F90	Undergraduate
EN 210: American Literature II	Sp91	Undergraduate

Teaching and Technology Workshop Topics

- Rethinking Course Design
- Active Learning Strategies
- Increasing Interaction with Online Content
- Quality Matters: Applying the QM Rubric
- Enhancing Your Traditional Classroom
- Increasing Student Engagement Through Video
- Widening Students' Perspectives with Wikis and Blogs
- Online Course Enhancement
- What Can Canvas Do For Me?
- Delivering Content in Canvas
- Assessment in Canvas
- Communication in Canvas
- Team-Based Learning
- Diversity in the Classroom
- How to Create Blended or Hybrid Courses
- Getting Started in Sakai
- Delivering Content in Sakai
- Assessment in Sakai
- Communication in Sakai
- Teaching with Moodle
- Teaching with Blackboard
- Teaching with eCollege
- Teaching Online
- Increasing Interaction Online and Face-to-Face
- Teaching with Blogs
- Teaching with CommentPress
- Creating Videos for Online Courses
- Creating Instructional Webpages
- Teaching with Clickers
- Extending the Classroom
- Teaching with PowerPoint
- Teaching Portfolios
- Managing Your Grade Book with Excel
- Classroom Management
- Assessment and Evaluation
- Plagiarism Management with Turnitin

RECOGNITIONS

- *Mobile in Black and White* recognized as one of the top fifty research, scholarly, and creative works in the fifty year history of the University of South Alabama.
- *Mobile in Black and White* named Mod Mobilian Documentary of the Year, 2013.
- *Mobile in Black and White* nominated for Best Documentary at the San Diego Black Film Festival.
- *Mobile in Black and White* nominated for Best Documentary at the Texas Black Film Festival.
- *Mobile in Black and White* nominated for Best Documentary at the George Lindsay UNA Film Festival.

RESEARCH GROUPS

- Digital Learning Communities, University of Bergen
- Knowledge, Education, and Democracy, University of Bergen

UNIVERSITY COMMITTEES

- DigUiB
- Komitee for Undervisningsdagen, University of Bergen
- Komitee for Alumnidagen, University of Bergen
- University Committee on Electronic Learning, University of South Alabama
- QEP Advisory Committee, University of South Alabama
- USAOnline/Sakai Advisory Committee, University of South Alabama
- Academic Computing Committee, University of South Alabama
- Ad Hoc Testing Committee, University of South Alabama
- Organizing Committee for the South Alabama Conference on Teaching and Learning, Chair, University of South Alabama
- Distance Learning Committee for Public Health Preparedness, Centers for Disease Control and Prevention

CERTIFICATIONS

- Applying the Quality Matters Rubric
- Quality Matters Peer Reviewer
- Quality Matters Face-to-Face Trainer
- Quality Matters Institution Representative
- Sakai 101
- Team-Based Learning

PROFESSIONAL MEMBERSHIPS, AFFILIATIONS, AND ACTIVITIES

- Professional and Organizational Development (POD) Network in Higher Education
- Team-Based Learning Cooperative
- Sloan Consortium
- Educause
- Association for Continuing Higher Education (ACHE)
- Sakai Early Adopters Group, University of South Alabama
- Academic Success Team, University of South Alabama
- LMS Review Team, University of South Alabama
- Association for the Advancement of Computing in Education (AACE)
- Society for Information Technology and Teacher Education (SITE)
- Southeastern Universities Research Association (SURA)
- Mid-South Education Research Association (MSERA)
- Video Development Initiative (ViDe)
- Higher Education Partnership of Alabama
- Mobile United Steering Committee
- Chair, Mobile United Race Relations Committee
- Association of College English Teachers of Alabama
- Modern Language Association
- North American Society for the Study of Romanticism
- University of Alabama at Birmingham Instructional Technology Advisory Committee
- Co-chair, Alabama Distance Learning Symposium
- Vice-president, Association of English Graduate Students, Michigan State University
- Council of Graduate Students, Michigan State University
- English Graduate Organization, University of Alabama
- Alabama Choral Artists
- Episcopal Church of the Holy Spirit Choir
- Alabama at Oxford Program

AWARDS

- Top 50 Research, Scholarly, and Creative Works in the History of the University of South Alabama
- Mod-Mobilian Documentary of the Year
- Dean's List, several occasions
- Sigma Tau Delta National English Honorary
- Outstanding College Students of America
- Alpha Lambda Delta Freshman Honor Society
- Phi Eta Sigma Freshman Honor Society

ESTABLISHED SKILLS AND ABILITIES

- Recognized talent and expertise in
 - online Instructional Design and course development
 - qualitative research methodologies
 - providing faculty training sessions and workshops
 - effective and innovative classroom teaching
 - writing and research

- Extensive practical experience and training in the following software products:
 - Adobe Master Collection Creative Cloud
 - WordPress
 - Sakai
 - eCollege
 - Moodle
 - Blackboard
 - WebCT
 - i>clicker
 - Interwrite PRS
 - Accordent PresenterOne
 - Octane8
 - Microsoft Office
 - Microsoft FrontPage
 - SPSS
 - MAC OSX
 - Windows XP, 2000, 7

REFERENCES

- Dr. Philip Carr
Professor of Anthropology
University of South Alabama
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251-460-6907
pcarr@southalabama.edu

- Dr. Jerry Rosiek
Associate Professor of Education Studies
University of Oregon
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jrosiek@uoregon.edu

- Dr. Joel Brouwer
Language Arts Instructor
Montcalm Community College
Sidney, MI 48885
989-328-2111 x267
joelb@montcalm.edu