

## BRYNJULF STIGE – CV

Born 15/01/1958, Oslo; Norwegian nationality; married, four children (born 1980, 1982, 1984, 1986).

### Education and degrees

- 2007-2009 Research leadership course, Uni Research
- 2005, 2008 Course for PhD supervisors, Aalborg University, Denmark
- 2005 Full professor competence awarded
- 1997-2003 PhD education in musicology/music therapy, University of Oslo
- 1994-1995 Master in musicology/music therapy/Cand.philol., University of Oslo
- 1981-1983 Education as music therapist/Cand.mag., Østlandets Musikkonservatorium, Oslo
- 1980-1982 Minor – 2 full semesters in psychology, University of Oslo
- 1978-1980 Teacher's degree in physical education, Norwegian School of Sports Sciences.

### Professional experience

- 2006-present Professor in music therapy at the Grieg Academy, University of Bergen, Norway
- 2006-present Head of research at GAMUT – The Grieg Academy Music Therapy Research Centre
- 2008-2009 Adjunct/visiting professor at Sogn og Fjordane University College, Norway
- 1988-2006 Head of studies for the music therapy education in Sogn og Fjordane University College
- 1987-1988 Leader of Sogn og Fjordane county's centre for music therapy
- 1986-1987 Leader of the music therapy team in the municipality of Gloppen, Norway
- 1983-1986 Music therapist in a project on music and community, funded by Arts Council Norway.

### Additional academic responsibilities (selected examples)

- 2010-2012 Research coordinator of the Grieg Academy, University of Bergen
- 2009-2012 Co-founder/first leader of Grieg Research School in Interdisciplinary Music Studies.

### Grants and scholarships

- 2015-2016 Grant (GC Rieber Foundation, NOK 3m; Research Council of Norway, NOK 750k; and the Health Authority of Bergen and 10 other partners, NOK 2,1 m). PI: Brynjulf Stige. Title: "POLYFON knowledge cluster for music therapy" (focused on the investigation of service innovation and implementation processes of music therapy practices).
- 2015 Grant (Health Directorate of Norway, 500k). PI: Brynjulf Stige. Title: "Developing and evaluating continuing education in music therapy, mental health, and substance abuse, II."
- 2014 Grant (Health Directorate of Norway, 600k). PI: Brynjulf Stige. Title: "Developing and evaluating continuing education in music therapy, mental health, and substance abuse, I."
- 2010-2012 Grant (GC Rieber Foundation, NOK 1m). PI: Brynjulf Stige and Christian Gold. Title: "Internationalization of GAMUT's research activity."
- 2010-2012 Grant (GC Rieber Foundation, NOK 1m). PI: Hanne Mette Ridder & Brynjulf Stige. Title: "Individual music therapy for agitation in dementia: an exploratory RCT."
- 2008-2014 Grant (GC Rieber Foundation, NOK 2,5m). PI: Brynjulf Stige. Title: "Network for practice development and research on music therapy and older adults."
- 2008-2014 Grant (GC Rieber Foundation, NOK 1,5m). PI: Brynjulf Stige. Title: "Developing *Voices: A World Forum for Music Therapy* into an international peer-reviewed Open Access journal."
- 2005-2007 Research grant (Health Authority of Western Norway, NOK 400k). PI: Brynjulf Stige. Title: "Efficacy of resource-oriented music therapy on psychiatric patients with low motivation or suitability for verbal psychotherapy."
- 2005-2007 Research grant (Health Authority of Førde, 200k). PI: Brynjulf Stige. Title "Resource-oriented music therapy in mental health, a randomized controlled study."
- 2004-2008: Research grant (Research Council of Norway, NOK 5,6m). PI: Brynjulf Stige. Title: "Music and Health in Late Modernity. Community music therapy and resource oriented music therapy." [Research Council of Norway Project 158700/530]
- 1997-2003 Four years full time PhD scholarship, University of Oslo (with interludes 1998-1999 and 2002 due to leader responsibilities at the music therapy education in Sogn og Fjordane University College).

### **Affiliations in various international committees**

2015	Member of Scientific Committee, 10 <sup>th</sup> European Music Therapy Congress, Vienna
2013	Chair of the 9 <sup>th</sup> European Music Therapy Congress, Oslo
2008-present	Member of Advisory Board, International Research School, Aalborg University
2007	Member of Scientific Committee, 7 <sup>th</sup> European Music Therapy Congress, Eindhoven
2006	Member of Scientific Committee, 5 <sup>th</sup> Nordic Music Therapy Conference, Stockholm
2003	Chair of int. research symposium of the 4 <sup>th</sup> Nordic Music Therapy Conference, Bergen
2001	Member of Scientific Committee, 5 <sup>th</sup> European Music Therapy Congress, Naples
2001-present	Member/leader of 13 committees evaluating associate professorships or professorships

### **Participation in international research networks**

2010-2014	Board member of the Nordic Network of Research in Music, Culture, and Health
2009-present	Member of The International Consortium of Music Therapy Research
1998-2006	Member of international network of qualitative research, coordinated by Universität der Künste, Berlin
1997-2000	Member of the NorFa-network (“Skagerak”) of researcher training in musicology
1993-1996	Member of the NorFa-network on research in music therapy, coordinated by Aalborg University

### **Supervision of PhD-students**

Since the establishment of music therapy as a university discipline in Norway in 2006, I have supervised 5 candidates to completion of the PhD degree, 3 candidates as the main supervisor and 2 candidates as co-supervisor. I am currently the main supervisor for 3 PhD students.

The PhD students/candidates are from the disciplines of music therapy, music education, clinical psychology, and medicine (general practice).

### **Editorship and peer-review experience**

Founding editor for *Nordic Journal of Music Therapy* (1992-2006) and founding co-editor for *Voices: A World Forum for Music Therapy* (2001-present). The Nordic Journal has grown into one of the leading scientific journals in the field, while Voices has developed to become a central vehicle for critical reflection, cultural exchange, and interdisciplinary debate. I have also served as peer reviewer for *British Journal of Music Therapy*, *Music Therapy Perspectives*, *Musikkterapi*, *Nordisk musikkpedagogisk forskning*, *Ethnomusicological Forum*, and *Psychology of Music*.

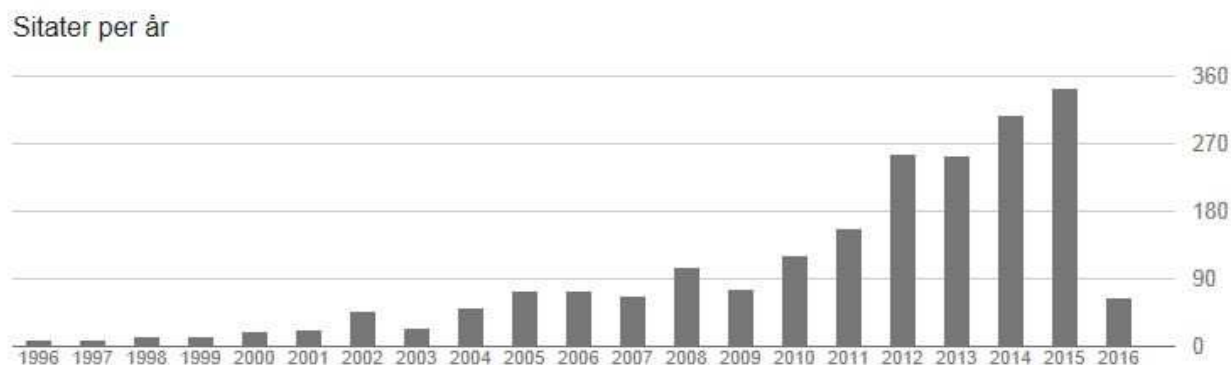
### **Unconventional career path – contributor to the growth of music therapy as a university discipline**

Music therapy did not exist as a research discipline in Norway when I graduated as a music therapist in 1983, and my academic career path has therefore been linked to the development of this young discipline. When I defended my doctoral thesis at the University of Oslo in 2003, this was late in my career compared to a conventional path in a more established discipline, but it was the second doctoral thesis on music therapy submitted in Norway at that time. From when I graduated in 1983 and to this day I have been an active contributor in the process of establishing music therapy as a solid academic discipline in this country, within the context of international collaboration. Some examples follow. 1983-1986: Project worker in the first professional music therapy project in Western Norway. 1987-1988: Founder and first leader of the Sogn og Fjordane competency centre in music therapy. 1988: Founder and first leader of the first music therapy education in Western Norway. 1991: Initiator and chair of the first Nordic Conference of Music Therapy. 1992: Founder of Nordic Journal of Music Therapy. 2001: Founder of Voices: A World Forum for Music Therapy. 2003: Founder and leader of a new education course on music and health at Sogn og Fjordane University College. 2004: Founder and leader of the new masters education in music therapy at Sogn og Fjordane University College. 2004-2008: Project leader of the first music therapy research project with a grant from the Research Council of Norway. 2005-2006: Academic leader of the process that led to establishment of music therapy as a research-based discipline at the University of Bergen. 2006-present: Founding leader of GAMUT – The Grieg Academy Music Therapy Research Centre (University of Bergen & Uni Research Health). 2010-2012: Co-founder and first leader of Grieg Research School in Interdisciplinary Music Studies.

## BRYNJULF STIGE – TRACK RECORD

### 1. Publications

Citation metrics based on Google Scholar are seen in the figure below. Total number of citations per Apr 11, 2016: 2141. h-index: 20. In total I have published 10 books, 31 book chapters, 25 articles in international peer-reviewed journals, 4 articles in national peer-reviewed journals, 49 articles in other journals, 17 book reviews, 42 columns, 53 editorials, and 5 invited forewords. In addition: 30 unpublished reports.



### Representative peer-reviewed articles as main (first or last) author

Reference	Impact factor	Times cited	Importance
Rolvsvjord, R. & Stige, B. (2015). Concepts of context in music therapy. <i>Nordic Journal of Music Therapy</i> , 24(1), 44-66. doi:10.1080/08098131.2013.861502	0.96	14	Meta-theoretical critique of a key concept in complex interventions.
Stige, B. (2015). The practice turn in music therapy theory. <i>Music Therapy Perspectives</i> , doi:10.1093/mtp/miu050	-	2	Critique of current music therapy theorisation.
Gold, C., Assmus, J., Hjørnevik, K., Qvale, L.G., Brown, A.F.K., Waage, L., Hansen, A.L., & Stige, B. (2013). Music therapy for prisoners: Pilot randomised controlled trial and implications for evaluating psychosocial interventions. <i>International Journal of Offender Therapy and Comparative Criminology</i> , 58(12), 1520-1539. doi:10.1177/0306624X13498693	1.01	13	Exploratory trial in a new area of music therapy practice.
Gold, C., Rolvsjord, R., Mössler, K., & Stige, B. (2013). Reliability and validity of a scale to measure interest in music among clients in mental health care. <i>Psychology of Music</i> , 41(5), 665-682. doi:10.1177/0305735612441739	2.17	3	Development and testing of a measure specifically designed for music therapy.
Moltu, C., Binder, P.-E., & Stige, B. (2012). Collaborating with the client: Skilled psychotherapists' experiences of the client's agency as a premise for their own contribution in difficult therapies ending well. <i>Journal of Psychotherapy Integration</i> , 22(2), 85-108.	-	12	Interdisciplinary qualitative investigation on the process of a complex intervention.
Stige, B., Malterud, K., & Midtgarden, T. (2009). Towards an agenda for evaluation of qualitative research. <i>Qualitative Health Research</i> , 19(10), 1504-1516.	1.44	140	Contribution to a dialogic approach to qualitative research evaluation.
Stige, B. (2008). Dancing the drama and singing for life: On ethnomusicology and music therapy. <i>Nordic Journal of Music Therapy</i> , 16(1), 155-171.	0.96	8	Meta-theoretical critique of interdisciplinary work.
Stige, B. (2006). Toward a notion of participation in music therapy. <i>Nordic Journal of Music Therapy</i> , 15(2), 121-138.	0.96	47	Critique of a key notion in music therapy theory.
Rolvsvjord, R., Gold, C., & Stige, B. (2005). Research rigour and therapeutic flexibility: Rationale for a therapy manual developed for a randomised controlled trial. <i>Nordic Journal of Music Therapy</i> , 14(1), 15-32.	0.96	67	Meta-theoretical critique of relationships between research and practice.

Gold, C., Rolvsjord, R., Aarø, L.E., Aarre, T., Tjemsland, L., & Stige, B. (2005). Resource-oriented music therapy for psychiatric patients with low therapy motivation: Protocol for a randomised controlled trial (RCT-MTPSY). <i>BioMed Central Psychiatry</i> , 5:39. ( <a href="http://www.biomedcentral.com/content/5/1/39">http://www.biomedcentral.com/content/5/1/39</a> )	2.21	44	First RCT on music therapy in Norway, with consideration of key CI issues such as context and user contributions.
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## **2. Research monographs (selection)**

Reference	Times cited	Importance
Stige, B. (2012). <i>Elaborations toward a Notion of Community Music Therapy</i> . Gilsum, NH: Barcelona Publishers.	100	Meta-theoretical critique and expansion of current definitions of music therapy.
Stige, B. & Aarø, L. E. (2012). <i>Invitation to Community Music Therapy</i> . New York: Routledge.	109	Theoretisation of music therapy as social practice linked to human rights.
Stige, B., Ansdell, G., Elefant, C. & Pavlicevic, M. (2010). <i>Where Music Helps. Community Music Therapy in Action and Reflection</i> . Farnham, UK: Ashgate.	131	Ethnographic studies of music therapy practices in context, with theorisations of social-musical relationships.
Stige, B. (2005). <i>Culture-Centered Music Therapy</i> [Japanese translation]. Tokyo: Ongaku Notomoshia (*original monograph published in 2002 by Barcelona Publishers, Gilsum NH in the USA).	*463	Critique of current music therapy theorisation and development of a new sociocultural approach to theorisation in the discipline.

## **3. Granted patents – not applicable**

### **4. Invited presentations to international conferences/advanced schools**

8 invited keynotes at international conferences: 2015: 8<sup>th</sup> Nordic Music Therapy Congress, Oslo, Norway; 2014: International Conference Music Therapy in Psychiatry, Vilnius, Lithuania; 2013: SEMPRES International Conference, Canterbury Christ Church University, Folkestone, UK; 2012: 35<sup>th</sup> Conference of Canadian Association of MT, Montreal, Canada; 2010: International Conference of Music Therapy, Vilnius, Lithuania; 2008: The 12<sup>th</sup> World Congress in Music Therapy, Buenos Aires, Argentina; 2007: 2<sup>nd</sup> Conference of the Union of Music Teachers in Greek Education, Athens, Greece; 2006: 12<sup>th</sup> Simpósio Brasileiro de Musicoterapia, Goiania, Brazil.

Invited lectures at Aalborg University, Denmark; Conservatório Brasileiro de Música, Rio de Janeiro, Brasil; Drexel University, Philadelphia, US; Immaculata University, Pennsylvania, US; National University Zaporizhzhia, Ukraine; Temple University, Philadelphia, US; University of Limerick, Ireland; University of Melbourne, Australia; University of Pretoria, South-Africa; Vilnius Pedagogical University, Lithuania.

## **5. Research expeditions – not applicable**

### **6. Organisation of international conferences**

Chair of 9<sup>th</sup> European Music Therapy Congress in Oslo in 2013.

Member of scientific committees for 10<sup>th</sup> European Music Therapy Congress, Vienna in 2016; 7<sup>th</sup> European Music Therapy Congress, Eindhoven in 2007; 5<sup>th</sup> Nordic Music Therapy Conference, Stockholm in 2006.

### **7. Prizes/awards/academy memberships**

The EMTC award for outstanding contribution to European music therapy, 2013 (with G. Trondalen). Elected member of The Norwegian Academy of Science and Letters since 2016.

## **8. Major contributions to the early career of excellent researchers**

I define myself primarily as a theoretically oriented qualitative researcher, but I have also worked steadily to build quantitative and mixed-methods research in Norwegian music therapy. I invited Christian Gold from Vienna to join my research team in 2004, when he was a young candidate and the research group I have been leading received its first grant from the Research Council of Norway. Since then I have contributed to building an academic milieu (today the research centre GAMUT) that can support new research candidates. Christian Gold has developed to become one of the most prominent researchers in international music therapy, with specialized competencies in RCTs, complex interventions, and mental health.

## **9. Examples of leadership in industrial innovation – not applicable**