

THE HUMAN AND ITS LIMITS

THURSDAY, DECEMBER 9	
Studentsenteret, Parkveien 1, seminar rooms D and E	
9.15-10.30 Plenary: Nick Daly (University College Dublin), <i>The Affective Arts of the Nineteenth Century</i>	
10.30 Fruit/cake/coffee	
10.45	Panel 1: Human Passions - Machine-like Drives Simona Morando (University of Genoa), <i>Passions as Limits and Resources in Modern Italian Literature (17th c.)</i>
11.15	Eivind Tjønneland (University of Bergen), <i>Freud's Beyond the Pleasure Principle and the Limits of Human Freedom</i>
Panel 2: The Modernist Human Svein Atle Skålevåg (University of Bergen), <i>A Man with Qualities? On Murder, Desire and Responsibility in Robert Musil's Man without Qualities</i>	
Frode Helmich Pedersen (University of Bergen), <i>The Conception of Human Limits in Hermann Broch's Novel Der Tod des Vergil</i>	
11.45 Lunch	
13.00-14.15 Plenary: Ole Martin Høystad (University of Southern Denmark), <i>The Aesthetics and Anthropology of Emotions: The Symbolic Heart</i>	
14.15	Panel 3: "The Ghost in the Machine" or the Psycho-physiological Human Anita Leirfall (University of Bergen), <i>Kant on the Relationship Between Body and Mind: The Subject as Ground of Spatial Directions</i>
14.45	Milos Rankovic , "Something like thinking, that is, intervenes": "The spectral spiritualization that is at work in any tekhné"
Panel 4: Dehumanization/Rehumanization Anders Gullestad (University of Bergen), <i>The Parasite as Homo Sacer</i>	
Hans Jacob Ohldieck (University of Bergen), <i>From Dromology to Enigma: A Neobaroque Folding of the Information Bomb</i>	
15.15 Fruit/cake/coffee	
15.45	Panel 5: Technolife Roger Strand (University of Bergen), <i>The Technolife Approach to Public Dialogue on Body Enhancement</i>
16.15	Kjetil Rommetveit and Ana Delgado Aleman (University of Bergen), <i>Imagining Enhanced Bodies: How can Science Fiction Contribute to Ethics for the Governance of Emerging Technologies?</i>
Panel 6: From Human language to Nonhuman Agents Christer Johansson (University of Bergen), <i>From Language to Text Cyborg Application</i>	
Jena Habegger-Conti (University of Bergen), <i>The Role of the Non-human in Narrative</i>	
19.30 Dinner at Fløien	

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FRIDAY, DECEMBER 10		
Studentsenteret, Parkveien 1, seminar rooms D and E		
9.00-10.00 Plenary: Serge Milan (University of Nice), <i>Beyond Human: the New Ubiquitous Immortal Body in Futurist Avant-garde</i>		
10.00 Coffee and discussion		
	Panel 7: <i>The Limits of the Human in Science Fiction Literature and Cinema</i>	Panel 8: <i>Hybridity and Metamorphosis</i>
10.15	Charles Armstrong (University of Bergen), <i>Future Pasts: Memory and Technology in Recent Cinema</i>	Folkert Degenring (University of Kassel), <i>Re-Makings: Human/Animal Hybrids in Margaret Cavendish, H.G. Wells and China Miéville</i>
10.45	Morten Auklend (University of Bergen), <i>Clones are People too, or The human and its copy</i>	Lillian Helle (University of Bergen), <i>Androgyneity and the Transformation of the Human Body in Russian Fin de Siècle Culture</i>
11.15	Øyvind Vågnes (University of Bergen), <i>Making Humanity Strange to itself: On Werner Herzog and Errol Morris</i>	Camilla Skalle (University of Bergen), <i>Sirens: Man or Beast?</i>
11.45		Paolo Zublena (University of Milano-Bicocca), <i>"Liberare l'animale": The Human/Animal Boundary in Volponi</i>
12.15 Lunch		
13.15-14.45 Plenary: Joanna Zylinska (Goldsmiths, University of London), <i>"But as for me, who am I?": The Human after the Post-humanist Critique</i>		
	Panel 9: <i>Posthumanist Aspects of Contemporary Scandinavian Literatures</i>	Panel 10: <i>Biopolitics and Narratives of Reproduction</i>
14.45	Marie Öhman (Mälardalen University), <i>Posthumanist Perspectives in Contemporary Scandinavian Novels</i>	Ingvil Hellstrand (University of Stavanger), <i>Reproduction in the Posthuman Family: Star Trek and Norwegian Biopolitics</i>
15.15	Christine Hamm (University of Bergen), <i>Negotiating Human Subjectivity: Nora Simonhjell's Slaktarmøte (1999)</i>	Anje Gjesdal (University of Bergen), <i>A Machine for Loving: Textual Representation of the Hormonal Body</i>
15.45 Fruit/cake/coffee		
16.15-17.30 Plenary: Paola Spinozzi (University of Ferrara), <i>Engineering Organisms into Art: the Aesthetic Élan of the Biosciences</i>		