



Grieg Research School in Interdisciplinary Music Studies

A MusicNet West cooperation

Bergen University College – Stord/Haugesund University College
Volda University College – University of Bergen



Griegakademiet

International Research Seminar

Performing sound and sentiment, self and society

Nov. 28 – Dec. 1, 2011

University of Bergen



Programme

Monday November 28

When	What and who	Title	Where
10.30-11.00	Registration and coffee		Sydneshaugen Skole, Auditorium B
11.00-11.10	Opening		
11.10-12.40	Keynote 1 - Music Therapy Associate Professor Trygve Aasgaard	Performance in music therapy: from “ugly duckling” to (nearly) a member of the family	Sydneshaugen Skole, Auditorium B
12.40-13.30	Lunch		
13.30-14.45	Mini-presentations of each PhD candidate’s project		Sydneshaugen Skole, Auditorium B
14.45-15.00	Break		
15.00-16.00	PhD Candidate Anna Helle- Valle Respondent: Associate Professor Trygve Aasgaard	Restless children: who are they, how can they best be met and what could be the contribution of music therapy?	Sydneshaugen Skole, Auditorium B
16.00-17.00	PhD Candidate Rika Ikuno Respondent: Professor Brynjulf Stige	Locating “meaning” in the music therapy sessions with a child who has profound developmental delay – Its multi-layered value aspects and the potentiality for research	Sydneshaugen Skole, Auditorium B
17.00-17.15	Break		
17.15-18.15	PhD Candidate Lars Tuastad Respondent: Post Doctor Jill Halstead	ME AND THE BANDit’s as a performance group	Sydneshaugen Skole, Auditorium B
18.30-19.00	Reception		Grieg Academy, Canteen
19.00-19.30	Introduction to concert		Grieg Academy, Canteen
19.30	Concert (The Holberg Days) Ingrid Eriksen Hagen, clavichord	“Sense and Sensibility” C.P.E. Bachs keyboard music	Grieg Academy, Gunnar Sævigs sal

Tuesday November 29

When	What and who	Title	Where
08.30-10.30	Preliminary Viva Voce Examination Candidate: Silje Valde Onsrud, HiB/UiB Opponent: Gro Anita Kamsvåg (PhD), NMH	Kjønn på spill - kjønn i spill: I retning en avhandling om ungdomsskoleelevers musisering (PS! The presentation is in Norwegian)	Sydneshaugen Skole, Auditorium B
10.30-10.45	Break		
10.45-11.45	PhD Candidate Kari Holdhus Respondent: Associate Professor Tiri B. Schei	Investigating musician's trajectories into school performance contexts – Music on the Move or Bildung?	Sydneshaugen Skole, Auditorium B
11.45-12.30	Lunch		
12.30-13.30	GRS and Artistic Research, Information and discussion		Sydneshaugen Skole, Auditorium B
13.30-13.45	Break		
13.45-15.15	Keynote 2 - Artistic Research Associate Professor Hans Knut Sveen	Music(ians) and Artistic Research	Sydneshaugen Skole, Auditorium B
15.15-15.30	Break		
15.30-16.30	Meeting for all candidates	What is a good abstract?	Sydneshaugen Skole, Auditorium B
18.30-19.30	Concert (The Holberg Days) Bergen Barokk presents the CD trilogy "A Holberg Recital III"	"Holberg and the Music"	Grieg Academy, Gunnar Sævigs sal
19.30	House Concert By candidates and delegates		Grieg Academy, Room 206

Wednesday November 30

When	What and who	Title	Where
08.30-10.00	Keynote 3 - Music Education Associate Professor Tiri B. Schei	Performing sounds and sentiment, self and society in music education – Research questions and challenges	Grieg Academy, Gunnar Sævigs sal
10.00-10.15	Break		
10.15-11.15	Artistic Research Fellow Ingrid Eriksen Hagen Respondent: Professor Einar Røttingen	Artistic Research by performing Early Music	Grieg Academy, Gunnar Sævigs sal
11.15-12.15	PhD Candidate Zoltan Paulinyi Respondent: Professor Frode Thorsen	Between advance and feasibility: Brazilian music for violin and viola pomposa	Grieg Academy, Gunnar Sævigs sal
12.15-13.15	Lunch		
13.15-14.15	Senior Lecturer Berit Norberg	The Feldenkrais Method in Singing and Performance – processes in interaction	Grieg Academy, Gunnar Sævigs sal
14.15-15.15	PhD Candidate Tom Eide Osa Respondent: Professor Magne Espeland	Art, truth, and videotape	Grieg Academy, Room 206
15.15-15.30	Break		
15.30-16.30	Meeting with supervisors		Grieg Academy, Room 206
19.00-19.30	Introduction to concert		Grieg Academy, Canteen
19.30	Concert (The Holberg Days) Torleif Torgersen and friends	“Chopin on a newly restored Pleyel Grand Piano from 1850”	Grieg Academy, Gunnar Sævigs sal
21.00	Seminar Dinner		Zupperia

Thursday December 1

When	What and who	Title	Where
08.30-09.30	Meeting for members of GRS	Issues - evaluation - election of candidate representative for the board	Sydneshaugen Skole, Auditorium B
09.30-09.45	Break		
09.45-11.15	Keynote 4 - Musicology Post Doctor Jill Halstead	“She composes in the kitchen”: Performing self, space and place in post war Britain	Sydneshaugen Skole, Auditorium B
11.15-11.30	Break		
11.30-12.30	PhD Candidate Steinar Sætre Respondent: Professor Brynjulf Stige	Why research on teachers’ thinking can be of relevance for understanding learning practices in a sociocultural learning perspective	Sydneshaugen Skole, Auditorium B
12.30-13.15	Lunch		
13.15-14.15	Professor David Gabriel Hebert	Patriotic Sound and Sentiment: Defining Nations through Music Performance in Schools	Sydneshaugen Skole, Auditorium B
14.15-14.30	Break		
14.30-15.30	Panel discussion		Sydneshaugen Skole, Auditorium B

We would like to thank the Grieg Academy students who will share their music with us throughout the seminar:

Stine Nermo (waldhorn), Helene Reigstad (Euphonium)

- Duo for horn and (trombone) euphonium. Parts: Razma og Tazz. (Verne Reynolds)

Inger Øvrebø Uberg (voice), Dag Håheim (guitar)

- Oh Stay, Sweet Love (William Walton)
- Poéma (Leo Brouwer)

Thomas Schoofs Melheim (guitar), Dag Håheim (guitar)

- Three Lyrical Pieces (Øystein Sommerfeldt)