



Rommetveit
Seminar 2011

Grieg Research School in
Interdisciplinary Music Studies

Aesthetic and Creative Learning Processes: For all? Anywhere?

Tuesday, June 14th 2011

Time	Activity	Presenter	Comments/specifications
11.00-12.00	Registration		"Vrimlearealet" Stord/Haugesund University Campus
11.00- 13.00	Lunch		Student Canteen
13.00- 13.30	Welcome	Rector HSH, and Chair Research School Local hosts	Concert hall, Music department, Campus
13.30- 15.00	<i>Keynote 1</i> Informal music learning processes and the expansion of music education - for all, anywhere!	Professor Lucy Green, London Institute of Education, UK	Concert hall, Music department, Campus
15.00- 15.15	<i>Break - Coffee & fruit</i>		
15.15- 16.45	All PhD candidates mini-presentations of their PhD projects accompanied by professor comments in Sequenced Round Table Format (SRT) <i>See separate instruction</i>	Participants: Tine Grieg Viig, Steinar Sætre, Kari Holdhus, Ingrid A. R. Grønsdal, Lars Tuastad, Randi Margrethe Eidsaa, Silje Valde Onsrud, Elizabeth Dennis Moderator: Professor Magne Espeland	"Vrimlearealet" (registration area), Campus

16.45-17.45	Reception at campus – <i>Drinks & Snacks</i>		Eidsvoll building or Seminar garden, Campus <i>Bus to Leirvik 18.00</i>
17.45- 18.30	GRS members meeting	Moderator: Professor Brynjulf Stige	Eidsvoll building or Seminar garden, Campus <i>Bus to Leirvik 18.45</i>

Wednesday, June 15th 2011

Time	Activity	Presenter	Comments/specifications
09.15- 10.15	<i>Keynote 2</i> Between panic and boredom: Improvisation as communicative practice and learning potential	Professor Bjørn Alterhaug and Associated Professor John Pål Inderberg, University of Trondheim	Concert hall, Music department, Campus <i>Bus from Leirvik (city centre) at 08.45</i>
10.15- 10.30	Break – <i>Coffee & fruit</i>		
Parallel sessions			
	Music room	Concert hall	
10.30- 11.30	PhD candidate Steinar Sætre: "Understanding the current situation in jazz and jazz education through jazz educators' practical theory" Respondent: Professor Bjørn Alterhaug and Associate Professor John Pål Inderberg	10.30- 11.00	PhD candidate Randi Margrethe Eidsaa: "What characterizes the participants' communication during creative collaborative music projects in schools?" Respondent: Post Doctor Jill D. Halstead Hjørnevik
		11.00- 11.30	PhD candidate Silje Valde Onsrud: "Constructions of Femininity in Secondary School Music Education" Respondent: Professor Lucy Green

11.30- 13.00	<p><i>iTime and Lunch:</i></p> <p>11.45-12.15 Hyper Research Crash Course-part 1 (analysis and theory building) in “Lille aud” (bring your own lap-top and sample of text data)</p>	Professor Magne Espeland and PhD candidates	Campus
Parallel sessions			
13.00- 16.00	<p>The Giga Experience: Experiential pedagogies in research education: Drawing on engagement with artworks (minicourse)</p> <p>This workshop addresses the cultivation of perception and interpretation of a case (a bounded system) through an intensified, prolonged engagement with artwork. Through a "lingering", class members will describe, interpret, identify relevant contexts and generate questions to people situated in different perspectives for further inquiry.</p> <p>Professor Liora Bresler, University of Illinois/Stord-Haugesund University College <i>Venue:</i> Giga Gallery, Leirvik (Bus from Rommetveit at 12.30)</p>	<p>Preliminary Viva Voce Examination (prøvedisputas): PhD candidate Viggo Krüger</p> <p><i>Opponent:</i> Professor Gro Trondalen, Norwegian Academy of Music <i>Venue:</i> Concert hall, Music department, Campus (PS. Ends at 15.00 PM)</p>	
16.00- 18.00	Free time		
18.00-	Fjord Experience and gourmet seafood served at “Sjøstova”, Borgundøy. Host: Nils Fosse Pick-up by boat in Leirvik harbour. (<i>Meeting point outside grand Hotel at 18.00</i>)		

Thursday, June 16th 2011

Time	Activity	Presenter	Comments/specifications
9.15- 10.15	<i>Keynote 3:</i> A design-theoretical and multimodal understanding of aesthetic and creative learning processes	Professor Staffan Selander, University of Stockholm	Concert hall, Music department, Campus <i>Bus from Leirvik (city centre) at 08.45</i>
10.15- 10.30	Break – <i>Coffee & fruit</i>		
Parallel sessions			
	Music room	Concert hall	
10.30- 11.00	PhD candidate Kari Holdhus: “Quality in school performances – what can it be?” Respondent: Staffan Selander	PhD candidate Ingrid A.R. Grønsdal: “What elements of <i>bildung</i> can be identified in aesthetic and creative learning practises with digital music technology?” Respondent: Lucy Green	
11.00-11.30	Førstelektor Pål Runsjø: “Music performance and aesthetic learning processes” Respondent: Tiri B. Schei	PhD Candidate Elizabeth Dennis: “An exploration of music in everyday life for a person with dementia and their familial carer in a home-dwelling setting” Respondent: Brynjulf Stige	
Plenary sessions			
Time	Activity	Presenter	Comments/specifications
11.30- 13.00	iTime and Lunch: 12.00-12.30 Hyper Research Crash Course-part 2 in “Lille aud”	Professor Magne Espeland and PhD candidates	iTime is a 90 minute session allowing time for lunch as well as for consultations and/or participation in Crash Course
13.00- 13.45	The Noisy Bucket: School concert with Children	Petter Frost Fadnes, saxophone Chris Sharkey, guitar Ståle Birkeland, drums	Rommetveit Primary school (across the street from Campus) <i>Meeting point: Entrance of HSH Music Department at 12.50</i>

14.00 – 14.45	The Noisy Bucket Discussion: Aesthetic and creative learning processes?	Introduction to discussion: Associate Professor Petter Frost Fadnes	Concert hall, Music department, Campus
14.45-15.00	Break		
Parallel sessions			
	Concert hall	Music hall	
15.00- 15.30	PhD candidate Lars Tuastad: “ME AND THE BANDits – a participatory action research project” Respondent: Professor Liora Bresler	PhD candidate Tine Grieg Viig: “Phenomenological readings of artists’ poetics” Respondent: Associate Professor Sven-Erik Holgersen	
Plenary sessions			
Time	Activity	Presenter	Comments/specifications
15.30- 15.45	Break – <i>Coffee & fruit</i>		
15.45- 16.45	<i>Keynote 4</i> Beyond Beauty: Music Therapy, Creativity, and Multiple Aesthetics	Professor Brynjulf Stige, University of Bergen	Concert hall, Music department, Campus <i>Bus to Leirvik 17.00</i>
17.00- 19.00	Free time		
19.00	Seminar Dinner at the Sunnhordland Folk Museum		Sunnhordland Folk Museum (5 minute walk from Leirvik city centre, see map in your seminar folder)

Friday, June 17th 2011

Time	Activity	Presenter	Comments/specifications
9.15- 10.15	<i>Keynote 5</i> Aesthetic Learning Processes as Performative Events - Contemporary Art Forms and Pedagogical Practice	Professor Helene Illeris, Agder University	Concert hall, Music department, Campus, <i>Bus from Leirvik (city centre) at 08.45</i>
10.15- 10.30	Break – <i>Coffee & fruit</i>		
10.30- 11.00	The skill dimension in aesthetic subjects, acquisition of skills, and bodily conditions	Associated Professor Sven-Erik Holgersen	Concert hall, Music department, Campus,
11.00-11.45	Panel discussion	Moderator: Professor Magne Espeland, Stord/Haugesund University College	Concert hall, Music department, Campus,
12.00	Lunch and farewell		Canteen