

## Form 1.1.1

### Application for admission to the PhD Programme in Artistic Research at the University of Bergen

*Application for admission to the PhD Programme in Artistic Research at the University of Bergen (UiB)* is to be reviewed according to Regulations for the degree of Philosophiae Doctor (PhD) in Artistic Research at the University of Bergen § 5.1–5.2 and Program Description for the PhD Programme in Artistic Research 2.1–2.2.

Form approved by KMDs Forskerutdanningsutvalg 26.11.2018. Administratively corrected 30.03.2019

#### 1. Research training

This application pertains to admission to organized research training at Faculty of Fine Art, Music and Design at the University of Bergen (UiB). The applicant wish to be affiliated with department \*:

- The Art Academy – Department of Contemporary Art
- The Grieg Academy - Department of Music
- Department of Design

\*More than one alternative can be selected for candidates working on multi-disciplinary projects. The faculty decides which department the candidate is to be affiliated with.

#### 2. Personal information

|  |                                 |                 |                                     |
|--|---------------------------------|-----------------|-------------------------------------|
| Last name                                      | First name                      |                 | DOB and identity number (11 digits) |
| Residential address                            | Postal code                     | Postal district | Telephone private                   |
|  | Country                         |                 |                                     |
| Workplace address (during research programme): | Postal code                     | Postal district | Mobile telephone                    |
|  | Country                         |                 |                                     |
| Nationality                                    | Female <input type="checkbox"/> | E-mail          |                                     |
|  | Male <input type="checkbox"/>   |                 |                                     |

### **3. Education and relevant experience**

A master's degree is normally required for admission to the PhD programme in Artistic Research at the University of Bergen. However, Faculty of Fine Art, Music and Design may in special cases approve applicants based on other equal education or demonstrated artistic competence.

The faculty is to include a copy of the report of the evaluation committee describing the candidate's education or other equal competence forming the basis for admission to the PhD programme.

### **4. Employment situation and financing of the research period**

|  |   |
|--|---|
| Employment/financing period<br>From: _____ To: _____   |   |
| Name of employer:  |   |
| Main source of funding:  |   |
| Other sources of funding:  |   |
| Is the PhD project part of a larger project?<br><input type="checkbox"/> Yes <input type="checkbox"/> No | If yes, insert title of the larger project: |
| Comments:  |   |

### **5. Project**

|                                   |
|-----------------------------------|
| Preliminary title of PhD project: |
|-----------------------------------|

### **6. Approvals**

|   |
|---|
| Does the project require approvals from ethical committees, other authorities or individuals*<br><input type="checkbox"/> Yes <input type="checkbox"/> No |
|---|

\* Cf. the programme description section 2.1. If yes, necessary approvals should follow the application as attachments if possible.

**7. Main supervisor – To be filled in by the faculty**

|   |  |                   |   |
|---|--|-------------------|---|
| Last name:                                    |  | First name:       |   |
| DOB and identity number (11-digits/D-number): |  | Nationality:      | <input type="checkbox"/> Female <input type="checkbox"/> Male |
| Institution:                                  |  |                   | Degree/title:   |
| Address (work):                               |  | Postal code:      | Postal district:  |
| E-mail address:                               |  |                   |   |
| Country:                                      |  | Telephone number: | Mobile telephone:   |
| Supervisor from (date):                       |  | to (date):        | Main or co-supervisor   |

### 8. Plan for training component

See the Regulations section 7 and Programme Description section 3.4.

The Joint Professional Training Component of the PhD programme consists of mandatory fora and seminars in the Norwegian Artistic Research School \*, totaling 20 ECTS

In addition a project-specific component worth 10 ECTS is to be planned together with the main supervisor, related to the revision of the project description, in the form 1.4.1.

| Activity  | Description   | ECTS                           |
|---|---|--------------------------------|
| <b>A. Joint Professional Training Component (20 ECTS)</b>                     |   |                                |
| Seminar 1   | 1 - Introduction to Artistic Research at Doctoral Degree Level                  |                                |
| Seminar 2   | 2 - Articulation and Documentation of Reflection                                |                                |
| Seminar 3   | 3 - Ethics, Copyright and Artistic Practice                                     |                                |
| Seminar 4   | 4 - Exchange and Project Development  |                                |
| Seminar 5   | 5 - Completion and Dissemination of Results                                     |                                |
| Research forum 1  | ARF spring  |                                |
| Research forum 2  |   |                                |
| Research forum 3  |   |                                |
| Conference 1  | ARF autumn  |                                |
| Conference 2  |   |                                |
| Project presentation:<br>Introduction to the project                          |   |                                |
| Project presentation:<br>Ethics, methods and/or<br>project development        |   |                                |
| Project presentation:<br>Status of the project before<br>the final assessment |   |                                |
|   |   | <b>20 ECTS</b>                 |
| <b>B. Individual project-specific component (10 ECTS)</b>                     | Plan to be produced and accepted within 3 months (specified in a separate form) | <b>250-300 t.=<br/>10 ECTS</b> |
| <b>Total</b>  |   | <b>30 ECTS</b>                 |

\* <https://diku.no/en/programmes/norwegian-artistic-research-school>

**9. Signatures applicant and main supervisor**

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|       |      |                       |
|-------|------|-----------------------|
| Place | Date | Applicant's signature |
|-------|------|-----------------------|

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|       |      |                             |
|-------|------|-----------------------------|
| Place | Date | Main supervisor's signature |
|-------|------|-----------------------------|

**10. Signature from responsible head at external institution**

(Only if applicant shall be employed and/or have his/her place of work at another institution outside UiB)

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|       |      |                           |
|-------|------|---------------------------|
| Place | Date | Responsible head/director |
|-------|------|---------------------------|

**11. Comments and recommendation, if any, from head of department**

**Signature from the dean to confirm the admission**

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|       |      |                    |
|-------|------|--------------------|
| Place | Date | Head of Department |
|-------|------|--------------------|

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|       |      |      |
|-------|------|------|
| Place | Date | Dean |
|-------|------|------|

**12. Attachments**

The Faculty of Fine Art, Music and Design attaches documentation that is to form the basis of admission - the applicant's application for a research fellow position (project description etc) , and the evaluation committee's report.