



UNIVERSITETET I BERGEN

Fakultet for kunst, musikk og design

INSTITUTTRÅD VED GRIEGAKADEMIET- Institutt for musikk

Sak nr.: 3/24

ePhorte saksnr: 2024/1635

Sakstype: Vedtak

Møte: 7.mars 2024

Forslag til endringer i MVK210, MVK230 og MUV280

Vedlegg:

Forslag til endringer i MUV280.pdf

Forslag til endringer i MVK210.pdf

Forslag til endringer i MVK230.pdf

Bakgrunn

Emneansvarlig for *MVK210 Music, Gender and Sexuality*, *MVK230 Russian Music: Concert Hall to Dance Club*, og *MUV280 Popular Music Studies*, har lagt frem forslag til endringer i de respektive emnene. Saken er godkjent på e-postrunde i programstyret.

Til saken

Forslagene til endringer er de samme i alle tre emnene.

Vurderingsformen i alle tre emnene er en semesteroppgave med omfang 4500-5000 ord.

For at emneansvarlig skal kunne justere oppgavene noe fra år til år ønskes det å vedta et litt større omfang på semesteroppgavene. Forslaget er 3000-5000 ord, men at emneansvarlig setter et snevrere omfang i starten av hvert semester, alt etter hva som passer med oppgaveteksten som blir gitt det aktuelle semesteret. Formuleringen er sjekket med eksamensnettverket ved UiB, og det er flere andre fakulteter som har lignende formuleringer i emneplanene.

Tekst som vil stå i emneplan:

Term paper of a length defined by the course leader [emneansvarlig] at the beginning of each semester. The course leader cannot set the length below 3000 words or above 5000 words

Forslag til vedtak

Instituttrådet ved Griegakademiet vedtar forslagene om endringer i MVK210, MVK230 og MUV280.

Randi Rolvsjord
Instituttleder

Fredrik B. Due
Saksbehandler

Endringsrapport for emne MVK210

Stadiuminfo:	Klar for kvalitetssikring (S1)
Sist endret:	05.03.2024 Fredrik Berntsen Due (frdue3234)
Opprettet i EpN:	Nei

	Gammel verdi (S0, Importert fra FS)	Ny verdi (S1, Utkast)
Generelt		
Emnekodeforslag	MVK210	MVK210
Studieansvarlig sted	184.18.30.00 Griegakademiet – Institutt for musikk	184.18.30.00 Griegakademiet – Institutt for musikk
Vekting	15.0	15.0
Vektingstype	Studiepoeng	Studiepoeng
Navn - bokmål	Music, Gender and Sexuality	Music, Gender and Sexuality
Navn - nynorsk	Music, Gender and Sexuality	Music, Gender and Sexuality
Navn - engelsk	Music, Gender and Sexuality	Music, Gender and Sexuality
Første undervisningstermin	2016 VÅR	2016 VÅR
Første eksamenstermin	2016 VÅR	2016 VÅR

Emneinfo

Mål og innhold:

Engelsk:

Gender and sexuality - linked, though distinct - exist within and are productive of a complex matrix of social and biological "facts," and discourses. This course will introduce and examine the ways in which musics and musical discourses are implicated in the constructions of genders and sexualities. It will also consider the connections between such constructions and specifically affective forms of expressive culture.

We will examine these issues through theoretical (sometimes ethnographically or sociologically based) texts, as well as audio/visual materials. Although much of the focus will be on massmediated "popular" musics of approximately the last century, coming from the industrialized West, we will also engage musics from other historical and geographical locations. This is a theoretical course that require some basic academic level of knowledge. Weekly required readings will likewise be theoretical and often complex. This is a theoretical course that require some basic academic level of knowledge. Weekly required readings will likewise be theoretical and often complex.

Nynorsk:

Emneinformasjonen er kun tilgjengeleg på engelsk.

Læringsutbytte:

Engelsk:

On completion of the course the student should have the following learning outcomes:

Knowledge

The student...

- has a solid knowledge of several foundational theoretical texts devoted to the critical examination of gender and sexuality.
- can demonstrate a broad knowledge of numerous styles and genres of music from varied historical and geographical locations.

Skills

The student...

- has the skill to independently work with source materials and theoretical texts to examine the ways in which culturally and historically contextualized musics and musical practices are produced by and productive of constructions and discourses of gender and sexuality.

General competences

The student...

- has competence in using seminal and contemporary texts in gender and sexuality studies in the critical examination of musics and musical practices.

Studiepoeng, omfang:

Engelsk:

15 stp

Studienivå (studiesyklus):

Engelsk:

Bachelor

Undervisningsspråk:

Engelsk:

English

Nynorsk:

Engelsk

Undervisningssemester:

Engelsk:

Autumn

Undervisningssted:

Krav til forkunnskaper:

Engelsk:

None

Anbefalte forkunnskaper:

Engelsk:

- Minimum of 60 credits undergraduate coursework in the humanities or social sciences.
- High proficiency in English.
- Some facility reading complex, theoretical texts (in the humanities).

Studiepoengsreduksjon:

Krav til studierett:

Engelsk:

The course is open for all students at the University of Bergen.

Arbeids- og undervisningsformer:

Engelsk:

One semester of lectures including audiovisual examples.

- Participation in in-class discussion seminar devoted to students' papers.

Self-study:

- In advance of each lecture, it is expected that the students read and prepare to discuss the required pensum readings assigned for that meeting.

Obligatorisk undervisningsaktivitet:

Engelsk:

- Attendance at lectures and seminars.
- All instruction is obligatory; absence of more than 20% leads to loss of right to take the exam.

All mandatory instruction and compulsory requirements must be completed and approved before the exam. Approved obligatory activities are valid for 2 semesters after they are completed.

Vurderingsformer:

Engelsk:

One assignment:

Term paper of a length defined by the course leader [emneansvarlig] at the beginning of each semester. The course leader cannot set the length below 3000 words or above 5000 words

ca. 4500-5000 words. This paper will focus on a specific work, corpus of works, genre/style, and/or theoretical question relevant to the course, and must exhibit that the student has been able to

- a) formulate a valid research question;
- b) find appropriate academic literature and enlist a relevant theoretical focus to support her/his thesis;
- c) correctly and convincingly contextualize her/his analysis with respect to historical and sociocultural variables.

The lectures and the assignments will be given in English. The students are encouraged to write the papers in English, but can choose to write in Norwegian, if preferred.

Internal evaluation with at least two examiners.

Karakterskala:

Engelsk:

Letter grade from A to F.

Vurderingssemester:

Litteraturliste:

Engelsk:

Approx. 800 pages of core curriculum, as well as audiovisual examples as course readings, with an additional 200 pages, chosen by the student in consultation with the teacher, related to student's final research paper.

The literature list will be available by 01.06. for the Autumn semester and 01.12. for the Spring semester.

Emneevaluering:

Engelsk:

The course will be evaluated in accordance with the quality assurance system of the University of Bergen.

Hjelpemiddel til eksamen:

Emneansvarlig:

Endringsrapport for emne MVK230

Stadiuminfo:	Klar for kvalitetssikring (S1)
Sist endret:	05.03.2024 Fredrik Berntsen Due (frdue3234)
Opprettet i EpN:	Nei

Gammel verdi
(S0, Importert fra FS)

Ny verdi
(S1, Utkast)

Generelt

	Gammel verdi (S0, Importert fra FS)	Ny verdi (S1, Utkast)
Emnekodeforslag	MVK230	MVK230
Studieansvarlig sted	184.18.30.00 Griegakademiet – Institutt for musikk	184.18.30.00 Griegakademiet – Institutt for musikk
Vekting	15.0	15.0
Vektingstype	Studiepoeng	Studiepoeng
Navn - bokmål	Russian Music: Concert Hall to Dance Club	Russian Music: Concert Hall to Dance Club
Navn - nynorsk	Russian Music: Concert Hall to Dance Club	Russian Music: Concert Hall to Dance Club
Navn - engelsk	Russian Music: Concert Hall to Dance Club	Russian Music: Concert Hall to Dance Club
Første undervisningstermin	2015 HØST	2015 HØST
Første eksamenstermin	2015 HØST	2015 HØST

Emneinfo

Mål og innhold:

Engelsk:

This course introduces students to a wide array of Russian musics - ranging from 19th century concert repertoire, to traditional practices, to mass-mediated popular forms - in each case relating specific pieces, genres and/or styles to important historical, political, and cultural contexts.

The approximate division of the course, regarding subject area, will be as follows:

- art music, 25%
- traditional music 25%
- popular music (broadly defined) 50%

The course should be of interest to students from a wide range of humanities and social scientific disciplines, including music, Russian language and culture, media studies, and gender studies.

Nynorsk:

Emneinformasjonen er kun tilgjengeleg på engelsk.

Læringsutbytte:

Engelsk:

On completion of the course the student should have the following learning outcomes:

Knowledge

The student..

- *has broad knowledge of representative styles and genres of Russian music from approximately the mid-19th century to the present day.*

Skills

The student..

- *has the skill to independently work with source material and analyze works of Russian music within specific historical and sociocultural contexts.*

General competences

The student..

- *has competence to contextualize broad stylistic and generic areas, as well as individual pieces, within a historical-cultural framework.*

Nynorsk:

Students who have completed the course will have:

- broad knowledge of representative styles and genres of Russian music from approximately the mid-19th century to the present day
- competence to contextualize broad stylistic and generic areas, as well as individual pieces, within a historical-cultural framework
- the skill to independently work with source material and analyze works of Russian music within specific historical and sociocultural contexts

Studiepoeng, omfang:

Engelsk:

15 stp

Studienivå (studiesyklus):

Engelsk:

Bachelor

Nynorsk:

Bachelor

Undervisningsspråk:

Engelsk:

English

Nynorsk:

Engelsk

Undervisningssemester:

Engelsk:

Spring

Nynorsk:

Spring, odd years only.

Undervisningssted:

Nynorsk:

Bergen

Krav til forkunnskaper:

Engelsk:

None

Nynorsk:

None

Anbefalte forkunnskaper:

Engelsk:

Minimum of 60 credits undergraduate coursework in the humanities or social sciences.

Studiepoengsreduksjon:

Krav til studierett:

Engelsk:

The course is open for all students at the University of Bergen.

Nynorsk:

The course is open for all students at the University of Bergen.

Arbeids- og undervisningsformer:

Obligatorisk undervisningsaktivitet:

Engelsk:

- Attendance at lectures and seminars.
- All instruction is obligatory; absence of more than 20% leads to loss of right to take the exam.

All mandatory instruction and compulsory requirements must be completed and approved before the exam. Approved obligatory activities are valid for 2 semesters after they are completed.

Nynorsk:

- Attendance at lectures and seminars.
- All instruction is obligatory; absence of more than 20% leads to loss of right to take the exam.
- 4-5 short reading responses spaced throughout the semester (200-300 words each)
- One mid-semester presentation on course-related topic
- One end-of-semester presentation related to student's term paper (godkjent/ikke godkjent)
- All mandatory instruction and compulsory requirements must be completed and approved before the exam

Vurderingsformer:

Engelsk:

Term paper of **a length defined by the course leader [emneansvarlig] at the beginning of each semester.**

The course leader cannot set the length below 3000 words or above 5000 words

ca. 4500-5000 words. This paper will focus on a specific work or corpus of works, and must exhibit that the student has been able to:

- a) formulate a valid research question
- b) find appropriate academic literature to support her/his thesis
- c) correctly and convincingly contextualize her/his analysis with respect to historical (including political) and/or sociocultural variables

The lectures and the assignments will be given in English. The students are encouraged to write the papers in English, but can choose to write in Norwegian, if preferred.

Karakterskala:

Engelsk:

Letter grade from A to F.

Nynorsk:

Letter grade from A to F.

Vurderingssemester:

Litteraturliste:

Engelsk:

Approx. 800 pages as well as audiovisual examples.

The literature list will be available by 01.06. for the Autumn semester and 01.12. for the Spring semester.

Nynorsk:

Approx. 800 pages as well as audiovisual examples.

Emneevaluering:

Engelsk:

The course will be evaluated in accordance with the quality assurance system of the University of Bergen.

Nynorsk:

Evaluation will be carried out in accordance with the quality assurance system guidelines for the University of Bergen.

Hjelpemiddel til eksamen:

Emneansvarlig:

Endringsrapport for emne MUV280

Stadiuminfo:	Klar for kvalitetssikring (S1)
Sist endret:	05.03.2024 Fredrik Berntsen Due (frdue3234)
Opprettet i EpN:	Nei

Gammel verdi
(S0, Importert fra FS)

Ny verdi
(S1, Utkast)

Generelt

	Gammel verdi (S0, Importert fra FS)	Ny verdi (S1, Utkast)
Emnekodeforslag	MUV280	MUV280
Studieansvarlig sted	184.18.30.00 Griegakademiet – Institutt for musikk	184.18.30.00 Griegakademiet – Institutt for musikk
Vekting	15.0	15.0
Vektingstype	Studiepoeng	Studiepoeng
Navn - bokmål	Popular Music Studies	Popular Music Studies
Navn - nynorsk	Popular Music Studies	Popular Music Studies
Navn - engelsk	Popular Music Studies	Popular Music Studies
Første undervisningstermin	2007 HØST	2007 HØST
Første eksamenstermin	2007 HØST	2007 HØST

Emneinfo

Mål og innhold:

Engelsk:

The course aims to give a broad basis for the study of popular music. The course gives an introduction to central approaches in popular music studies. The course takes as a point of departure theoretical perspectives from both the social sciences and the humanities. Specific topics to be explored and discussed include the music industry; readings of popular music texts in relation to race, class, age and gender; music video and popular music in film; ethnographic and historical approaches; world music and world beat; and globalization.

Nynorsk:

Emneinformasjonen er kun tilgjengeleg på engelsk.

Læringsutbytte:

Engelsk:

On completion of the course the student should have the following learning outcomes:

Knowledge

The student...

- *Has knowledge of the relationships between popular musics, mass media, and related technologies and industries.*

Skills

The student...

- *Can assess how processes of representation and reception contribute to the creation and mediation of meaning in popular music texts.*
- *Can analyze multimedia popular music texts in terms of their structural and stylistic attributes, as well as their relationships to cultural, historical and technological contexts.*

General competence

The student...

- *Can identify and make use of relevant academic literature in independent research on popular music.*
- *Can productively discuss how cultural and historical conditions are implicated in the development and performance of popular music genres and styles.*
- *Can assess the ways in which audiences, fans, and communities contribute to the formation of popular musics.*
- *Can evaluate specific styles and genres of popular musics in relation to current academic debates and paradigms (including for example, gender and sexuality, authenticity, and globalization).*

Studiepoeng, omfang:

Engelsk:

15 stp

Studienivå (studiesyklus):

Engelsk:

Bachelor

Undervisningsspråk:

Engelsk:

English

Nynorsk:

Engelsk

Undervisningssemester:

Engelsk:

Autumn

Undervisningssted:

Krav til forkunnskaper:

Engelsk:

None

Anbefalte forkunnskaper:

Studiepoengsreduksjon:

Krav til studierett:

Engelsk:

The course is open for students with 60 study points (ECTS credits) in subjects within the humanities and/or social sciences.

Arbeids- og undervisningsformer:

Engelsk:

Teaching takes place in the form of lectures. There is also an obligatory seminar for presentation of the term paper.

Obligatorisk undervisningsaktivitet:

Engelsk:

- Attendance at lectures and seminars.
- One mid-semester group presentation on a course-related topic.
- The students will present their drafts of their term papers orally in seminar form.

All instruction is obligatory. Absence of more than 20% leads to loss of right to take the exam. All mandatory instruction must be completed and approved of before the exam. Approved obligatory activities are valid for 2 semesters after they are completed.

Vurderingsformer:

Engelsk:

Term paper of a length defined by the course leader [emneansvarlig] at the beginning of each semester.

The course leader cannot set the length below 3000 words or above 5000 words

ca. 4500-5500 words. This paper will be either a reading (analysis/interpretation) of a specific musical text, or a discussion of a research question in which the task is to set the music within a specific cultural, social or historical context. The term paper can be written in Norwegian or English.

Internal evaluation with at least two examiners.

Karakterskala:

Engelsk:

Letter grade from A to F.

Vurderingssemester:**Litteraturliste:**

Engelsk:

The literature list will be available by 01.06. for the Autumn semester and 01.12. for the Spring semester.

Emneevaluering:

Engelsk:

The course will be evaluated in accordance with the quality assurance system of the University of Bergen.

Hjelpemiddel til eksamen:**Emneansvarlig:**